

REVERIES

Five settings for orchestra

MATHEW LANNING

FIRST REVERIE
SONG OF THE TREES IN THE PARK
ORCHESTRAL SETTING

MATHEW LANNING (1999 -)

Leggiero ♩ = 100

The score is for an orchestral setting of 'Song of the Trees in the Park' by Mathew Lanning. It is in 3/4 time and marked 'Leggiero' with a tempo of 100 beats per minute. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet in Bb, and Bassoon. The string section includes Horn in F, Timpani, Tam-tam, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute and Oboe parts feature complex rhythmic patterns with triplets and grace notes. The Bassoon and string parts provide a steady accompaniment with triplets and pizzicato markings. The score is divided into two systems, with the second system starting at the bottom of the page.

Piccolo

Flute

Oboe

English Horn

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Horn in F

Timpani

Tam-tam

Harp

Leggiero ♩ = 100

Violin I

Violin II

Viola

Violoncello

Contrabass

molto rall.

6

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tba.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rall.

10 **Tempo Primo** ♩ = 100

rall.

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tbn.

Tempo Primo ♩ = 100

rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, page 6, contains measures 14 and 15. The score is for a full orchestra and includes the following parts: Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horn I, Horn II, Trumpet, Trombone, Timpani, Cymbals, Harp I, Harp II, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time. Measure 14 features a Piccolo part with a triplet of eighth notes and a dynamic marking of *mp*, and a Flute part with a triplet of eighth notes and dynamics of *p* and *f*. The Oboe, English Horn, Clarinet, Bassoon, Horn I, and Horn II parts have dynamic markings of *p* and *mf*. The Trombone part has a dynamic marking of *p*. The Timpani part has dynamics of *p* and *f*. The Cymbals part has dynamics of *pp* and *f*. The Harp I part has dynamics of *p* and *f*. The Harp II part has dynamics of *p* and *f*. The Violin I part has dynamics of *p* and *f*. The Violin II part has dynamics of *p* and *f*. The Viola part has dynamics of *f* and *p*. The Violoncello part has dynamics of *p* and *f*. The Contrabass part has dynamics of *p* and *f*. Measure 15 features a Piccolo part with a dynamic marking of *p*. The Flute part has a dynamic marking of *p* and a measure rest. The Oboe part has a dynamic marking of *p* and a measure rest. The English Horn part has a dynamic marking of *p*. The Clarinet part has a dynamic marking of *p* and a measure rest. The Bassoon part has a dynamic marking of *p* and a measure rest. The Horn I part has a dynamic marking of *p* and a measure rest. The Horn II part has a dynamic marking of *p* and a measure rest. The Trumpet part has a dynamic marking of *p* and a measure rest. The Trombone part has a dynamic marking of *p* and a measure rest. The Timpani part has a dynamic marking of *pp* and a measure rest. The Cymbals part has a dynamic marking of *pp* and a measure rest. The Harp I part has a dynamic marking of *p* and a measure rest. The Harp II part has a dynamic marking of *p* and a measure rest. The Violin I part has a dynamic marking of *p* and a measure rest. The Violin II part has a dynamic marking of *p* and a measure rest. The Viola part has a dynamic marking of *p* and a measure rest. The Violoncello part has a dynamic marking of *p* and a measure rest. The Contrabass part has a dynamic marking of *p* and a measure rest.

16 *Leggiero* ♩ = 80

Picc.

Fl. *mp*

Ob. *mp*

Eng. Hn.

Cl. *p*

B. Cl.

Bsn. *p*

Hn.

Hn.

Timp. *p*

Leggiero ♩ = 80

Vln. I *p* *mp*

Vln. II *pp*

Vla. *p*

Vc. *p*

Cb. *p*

This page of a musical score, page 21, contains measures 21 and 22. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), Timpani (Timp.), Cymbals (Cym.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 21 features a melodic line in the Flute, starting with a grace note and moving from a mezzo-piano (*mp*) dynamic to a forte (*f*) dynamic. The Cymbals play a sustained chord, starting *ppp* and reaching *f* before returning to *ppp* in measure 22. The Harp and Violin I parts have a *p* dynamic with a *cresc.* marking. The Violin II part has a *p* dynamic. The Viola and Violoncello parts have a *mp* dynamic, while the Contrabass has a *p* dynamic.

Measure 22 continues the melodic lines in the Flute, Harp, Violin I, and Viola/Vc. parts. The Flute part reaches a *f* dynamic. The Harp part has a *f* dynamic. The Violin I part has a *p* dynamic. The Violin II part has a *p* dynamic. The Viola and Violoncello parts have a *mf* dynamic. The Cymbals remain at *ppp*.

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Timp.

T.-t.

Hp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *3* *p* *3* *p* *3* *f* *pp* *mp* *cantabile, buio come un canto* *mp* *ppp* *mp* *p* *pp* *p* *f* *pp* *Lento ♩ = 56* *tutti* *pp* *tutti* *mf* *pp* *arco* *mf* *pp*

27

Instrument list: Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Hn., Hn., Tpt., T.-t., Hp., Hp., Vln. I, Vln. II, Vla., Vc., Cb.

Performance instructions: *p*, *pp*, *con sord.*, *arco*, *tutti*, *f*, *ppp*, *(c.s.)*, *p*, *pp*.

34

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Timp.

T.-t.

Cym.

Hp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tambourine

mf

p

mp

f

p

mf

mf

mf

p

mp

mp

p

mp

arco

39

The image shows a page of a musical score, page 39, for a variety of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Triangle (T.-t.), Mallet Tree (M. tree), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature with a key signature of three flats (B-flat, E-flat, A-flat). The music features a mix of melodic lines, harmonic textures, and rhythmic patterns. Dynamics markings include *pp*, *p*, *mp*, and *ppp*. Performance instructions such as *senza sord.* (without mutes) and *pizz.* (pizzicato) are present. Specific cues for percussion include 'Mark tree', 'To Cym.', 'To M. tree', 'To Glock.', and 'To T.-t.'. The woodwinds and strings play complex passages, while the brass instruments provide a steady harmonic foundation. The harp part is particularly intricate, with many sixteenth-note patterns.

43

Fl. *mp* *f* *p* *p*

Ob. *p* *f* *p* *p*

Eng. Hn. *mp* *f* *p*

Cl. *mf* *f* *p*

B. Cl. *mf* *p* *f* *p*

Bsn. *mf* *f* *p*

Hn. *mf* *pp* *mf* *p*

Hn. *mf* *pp* *mf* *p*

Tbn. *mf* *pp* *p* *mf* *p*

Tba. *mf* *pp* *p* *mf* *p*

Timp. *mf* *p* *p* *mf* *p* *p* *mf* *p*

Hp. *f* *mp*

Hp. *mf* *p*

Vln. I *mf* *p*


Vln. II *mf* *p* *tutti* *f* *p*


Vla. *mf* *p* *f* *p*

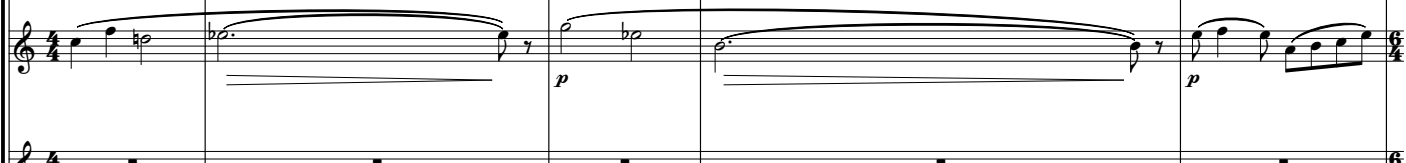
Vc. *mf* *p* *f* *p*

Cb. *mf* *p* *f* *arco* *p* *f* *mp*

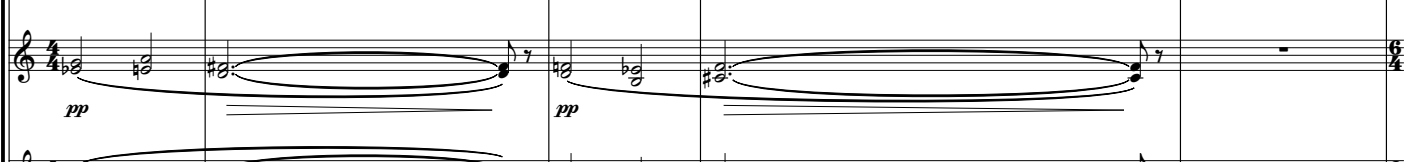
46 **Maestoso**

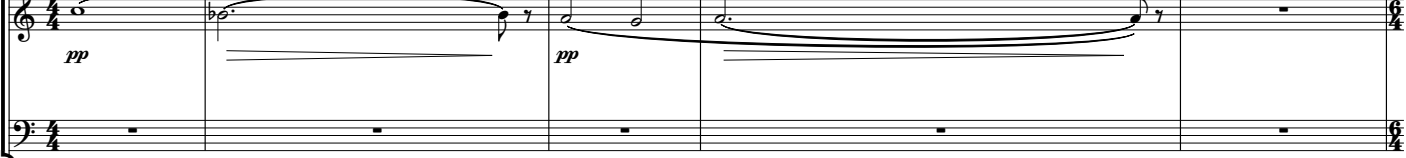
Picc. 

Fl. 

Ob. 

Eng. Hn. 

Cl. 

B. Cl. 

Bsn. 

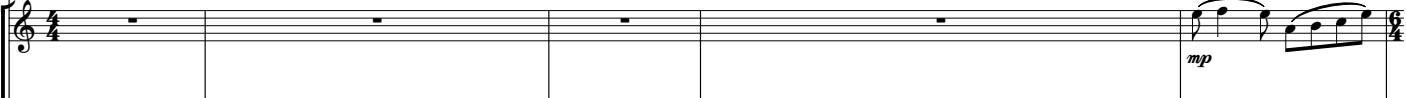
Hn. 


Hn. 


Hp. 

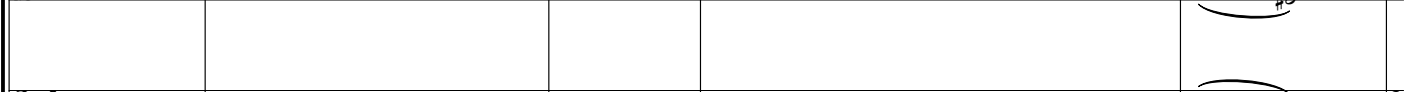
Hp. 

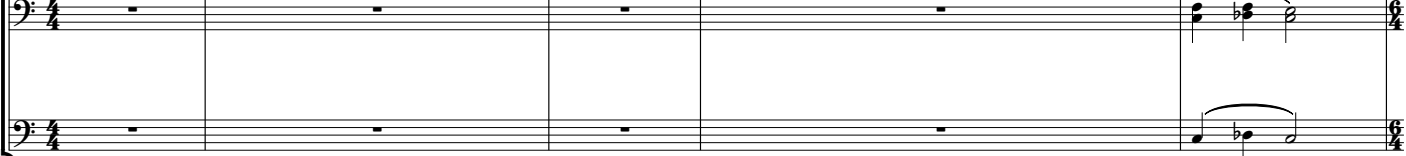
Maestoso

Vln. I 

Vln. II 

Vla. 


Vc. 

Cb. 

58

Picc. 

Fl. 

Ob. 

Eng. Hn. 

Cl. 

B. Cl. 

Bsn. 

Hn. 

Hn. 

Hp. 

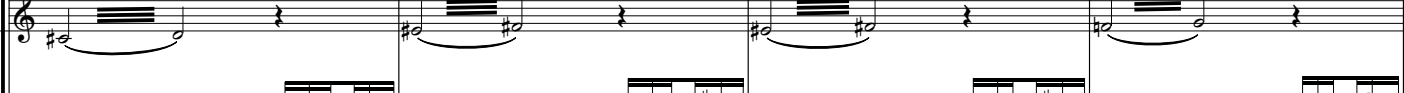
Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

62

Fl. *f*

Ob. *f*

Eng. Hn.

Cl. *mf* *f*

B. Cl.

Bsn. *f*

Hn. *p* *mf* senza sord.

Hn. *mf* senza sord.

Tbn. *mf* *p*

Tba. *mp* *f*

Timp. *mp* *f*

T.-t.

Cym. *mp* *f* *mp*

Vln. I *f*

Vln. II *sfz* *pp* *f*

Vla. *f*

Vc. *f*

Cb. *f*

66

Fl. *p*

Ob. *p*

Eng. Hn. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. *pp*

Hn. *pp*

Tbn. *p*

Tba. *p*

Timp. *pp* *mf* *pp*

Hp. *mp* *p*

Hp. *mp* *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Poco meno mosso

mf *arco* *pp*

mf *pp*

70 **molto rall.** **Andante Vivo**

Fl. *p* *mf* *mf* *f*

Ob. *p* *mf* *f*

Eng. Hn.

Cl. *p* *mf* *f*

B. Cl. *p* *mf* *f*

Bsn. *p* *mf* *f*

Hn. *p* *mf* *f*

Hn. *p* *mf* *f*

Tba. *mp* *f*

Timp. *mp*

Glock. Glockenspiel *p*

Hp.

Hp. *p*

Vln. I **molto rall.** **Andante Vivo**
f *mf* *f*

Vln. II *f* *mf* *f*

Vla. *mp* *f*

Vc. *mf* *f*

Cb. *mf* *f*

73

Fl. *p sub.* *cresc.*

Ob. *p sub.* *cresc.*

Cl. *p sub.* *cresc.*

B. Cl. *p* *cresc.*

Bsn. *p sub.* *cresc.*

Hn. *p* *cresc.*

Hn. *p* senza sord. *cresc.*

Tpt. *p* *cresc.*

Tbn. *p* *cresc.*

Tba. *p* *cresc.*

Timp. *p* *cresc.*

Hp. *p* *cresc.*

Hp. *p* *cresc.*

Vln. I *p sub.* *cresc.*

Vln. II *p sub.* *cresc.*

Vla. *p sub.* *cresc.*

Vc. *p sub.* *cresc.*

Cb. *p* *cresc.*

This page of a musical score, numbered 25, contains the following instruments and parts:

- Picc.** Piccolo flute, marked *ff*.
- Fl.** Flute, marked *ff*.
- Ob.** Oboe, marked *ff*.
- Eng. Hn.** English horn, marked *ff*.
- Cl.** Clarinet, marked *ff*.
- B. Cl.** Bass Clarinet, marked *ff*.
- Bsn.** Bassoon, marked *ff*.
- Hn.** Horn (two staves), marked *ff*.
- Tpt.** Trumpet, marked *f*.
- Tbn.** Trombone, marked *ff*.
- Tba.** Tuba, marked *ff*.
- Timp.** Timpani, marked *f*.
- B. D.** Bass Drum, marked *f*.
- Cym.** Cymbal, marked *f*.
- Hp.** Harp (two staves), marked *ff* and *pp*.
- Vln. I** Violin I, marked *ff*.
- Vln. II** Violin II, marked *ff*.
- Vla.** Viola, marked *ff*.
- Vc.** Violoncello, marked *ff*.
- Cb.** Contrabasso, marked *ff*.

The score features a variety of musical notations, including dynamic markings (*ff*, *f*, *pp*), articulation marks (accents, slurs), and performance instructions such as *pp* and *ppp*. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support.

SECOND REVERIE
THE LAKESIDE HOUSE
ORCHESTRAL SETTING

MATHEW LANNING (1999 -)

Ad lib. **Lento** ♩ = 100

pp *leggiero, not strictly in time*

p *p* *p*

pp *p* *p*

p

Ad lib. **Lento** ♩ = 100

pp *pp* *pp*

con sord. con sord. con sord.

5

Fl. *p* *poco* *mp* *p* *p*

Ob. I *pp* a2 *mp*

Eng. Hn. *p* *p* *p*

Cl. *p* *poco* *mp* *p* *p*

B. Cl.

Bsn. *mp* *p* *p*

Hn. con sord. *p*

Hn.

Timp.

T.-t.

Crot. *p*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Timp.

T.-t.

Crot.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ad lib.

p

pp

mp

p

mp

p

mp

p

mp

p

pp

f

p

mp

p

con sord.

solo

mp

p

pp

mf

p

mf

p

14

Fl. *p* *dolce* *mf* *p*

Ob. *p* *dolce* *mf*

Eng. Hn.

Cl. *mp* *p* *p*

B. Cl. *pp* *p*

Bsn. *p* *p* *mf-p*

Hn.

Hn.

Timp. *pp* *mp* *pp* *p* *mf* *pp*

T.-t. *pp* *mf*

Crot.

Hp.

Vln. I *p* *tutti* *dolce* *p* *mf* *p* *div. a2*

Vln. II *mp* *p* *p* *mf* *p* *div. a2*

Vla. *mp* *p* *p* *mf* *p* *div. a3*

Vc. *mp* *p* *p* *mf* *p*

Cb. *mp* *p* *p* *mf* *p*

19

Fl. *p* *p* *mf*

Ob. *p* *p* *mf*

Eng. Hn. *p* *mp*

Cl. *p* *mf*

B. Cl. *p* *mp*

Bsn. *p* *mf*

Hn. senza sord. *p*

Hn. senza sord. *p*

Timp. *pp*

T.-t. *pp*

Crot. *pp* *p*

Hp. *p* *f*

Vln. I *pp* *mf*

Vln. II *p* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

Cb. *pp* *mf*

21

Fl. *f* *p* *pp*

Ob. *f* *p* *pp*

Eng. Hn. *p* *pp*

Cl. *f* *p* *pp*

B. Cl. *p* *pp*

Bsn. *p* *pp*

Hn. *f* *p* *pp*

Hn. *f* *p* *pp*

Timp. *mf*

T.-t. *f*

Crot.

Hp. *p*

Vln. I *f* *p* *pp*

Vln. II *f* *p* *pp*

Vla. *f* *p* *pp*

Vc. *f* *p* *pp*

Cb. *f* *p* *pp*

23

Fl. *p* *f*

Ob. *mp* *f*

Eng. Hn. *p* //

Cl. *p* *f*

B. Cl. *p* *f*

Bsn. //

Hn. //

Hn. //

Timp. //

Hp. *p* *f* *pp*

Vln. I //

Vln. II //

Vla. //

Vc. *p* *p*

Cb. *p* *p*

26

Fl. *mp* *p*

Cl. *p*

Hp. *p*

28

Fl. *p* *p* *poco* *mp* *p*

Ob. *pp* *I* *a2* *mp*

Eng. Hn. *p* *p*

Cl. *p* *p* *poco* *mp* *p*

B. Cl.

Bsn. *mp*

Hn. *con sord.* *p*

Hn.

Timp.

T.-t. *p*

Crot.

Hp. *p*

Vln. I *p* *mp* *pp*

Vln. II

Vla. *pp*

Vc. *pp*

Cb. *pp*

33

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Timp.

T.-t.

Crot.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ad lib.

mp

38

Ad lib.

pp come prima

come prima

pp

ppp

ppp

Ad lib.

p

p

p

pizz.
pp

pp *pp* *pp* *pp* *pp*

MOON LIGHT

MATHEW LANNING (1999 -)

Mysterioso $\text{♩} = 52$

Woodwinds:
Piccolo: Treble clef, 2/4 time, *p*.
Flute: Treble clef, 2/4 time, *p*.
Oboe: Treble clef, 2/4 time, rests.
Clarinet in A: Treble clef, 2/4 time, *pp*.
Bass Clarinet in Bb: Bass clef, 2/4 time, rests.
Bassoon: Bass clef, 2/4 time, *pp*.
Horn in F: Treble clef, 2/4 time, rests.
Horn in F: Treble clef, 2/4 time, rests.

Percussion:
Timpani: Bass clef, 2/4 time, rests.

Harps:
Harp: Treble and Bass clefs, 2/4 time, rests.

Strings:
Violin I: Treble clef, 2/4 time, *p*, *con sord.*, *pp*.
Violin II: Treble clef, 2/4 time, *pp*, *con sord.*.
Viola: Bass clef, 2/4 time, *p*, *con sord.*.
Violoncello: Bass clef, 2/4 time, *pp*, *con sord. pizz.*, *pp*, *3*.
Contrabass: Bass clef, 2/4 time, rests.

The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked *Mysterioso* with a quarter note equal to 52 beats per minute. The woodwinds play sustained notes, while the strings play a rhythmic pattern of eighth notes with various articulations and dynamics.

5

Picc. *p*

Fl.

Ob. *p*

Eng. Hn. *p*

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Timp.

Hp. *ip*

Hp.

Vln. I

Vln. II *pizz.* *p*

Vla. *p*

Vc. *p*

Cb. *p*

con sord.

pp

rall. a tempo

This musical score page contains measures 9 through 12 for an orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), and Harp (Hp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as slurs, accents, and dynamic markings including *pp*, *p*, *mp*, and *arco*. Performance directions include *rall.* (rallentando) and *a tempo*. Measure numbers 9, 10, 11, and 12 are indicated at the beginning of each measure.

11

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn. II con sord.
p

Hn. con sord.
p

Tbn.

Timp.

Hp.

Hp.

Vln. I

Vln. II

Vla.

Vc. pizz.
mf

arco
p

pizz.
mf

Cb.

mf

pp

mf

13

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

arco

pizz.

3

This page of a musical score, numbered 22, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trombone (Tba.), and Timpani (Timp.). The percussion section consists of Cymbals (Cym.), Crotales (Crot.), and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains three measures of music. The first measure shows the Piccolo and Flute playing a melodic line with a *mf* dynamic and a triplet of eighth notes. The Oboe, Clarinet, Bassoon, and Horns provide harmonic support. The second measure features a dynamic shift to *p* for the Oboe, Clarinet, and Horns, while the Flute and Piccolo continue their melodic line. The third measure returns to *mf* dynamics for the woodwinds. The strings play a steady accompaniment, with the Cymbals and Crotales providing rhythmic accents. The Harp plays a melodic line in the right hand and a bass line in the left hand.

25

Picc. *pp* *f* *p*

Fl. *pp* *f* *p*

Ob. *pp* *f* *p*

Eng. Hn. *p* *f* *p*

Cl. *pp* *f* *mp* *p*

B. Cl. *p* *f* *p*

Bsn. *p* *f*

Hn. *pp* *f* *p*

Hn. *pp* *mf* *p*

Tbn. *p* *f* *p*

Tba. *p* *f* *p*

Timp. *pp* *f*

Cym. *pp*

Hp. *p*

Vln. I *pp* *p* *f* *p*

Vln. II *pp* *arco* *p* *f* *p*

Vla. *pp* *f* *p*

Vc. *pp* *f* *p*

Cb. *p* *f* *p*

rall.

a tempo

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo flute, rests in measures 27-31, enters in measure 32.
- Fl.**: Flute, *p* dynamics, rests in measures 27-31, enters in measure 32.
- Ob.**: Oboe, *p* dynamics, rests in measures 27-31, enters in measure 32.
- Eng. Hn.**: English horn, rests in measures 27-31, enters in measure 32.
- Cl.**: Clarinet, *p* dynamics, rests in measures 27-31, enters in measure 32.
- B. Cl.**: Bass clarinet, rests in measures 27-31, enters in measure 32.
- Bsn.**: Bassoon, *pp* dynamics, rests in measures 27-31, enters in measure 32.
- Timp.**: Timpani, *pp* dynamics, rests in measures 27-31, enters in measure 32.
- Hp.**: Harp, rests in measures 27-31, enters in measure 32.
- Vln. I**: Violin I, *pp* dynamics, triplets in measures 27-31, *mp* dynamics in measure 32.
- Vln. II**: Violin II, rests in measures 27-31, *mp* dynamics in measure 32.
- Vla.**: Viola, rests in measures 27-31, *p* dynamics in measure 32.
- Vc.**: Violoncello, *p* dynamics, rests in measures 27-31, *p* dynamics in measure 32.
- Cb.**: Contrabass, *p* dynamics, rests in measures 27-31, *p* dynamics in measure 32.

Tempo changes from *rall.* to *a tempo* occur at the beginning of measure 32. Dynamic markings include *pp*, *p*, and *mp*. The score includes various musical notations such as slurs, accents, and articulation marks.

35

This page of a musical score, numbered 35, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The keyboard section consists of two Harp (Hp.) parts. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon parts feature long, sustained notes with phrasing slurs. The English Horn part is characterized by a rhythmic pattern of eighth notes with accents and a dynamic marking of *p*. The Harp parts include a *pp* marking and a rhythmic pattern of eighth notes. The Violin I and Viola parts play a complex, fast-moving sixteenth-note figure. The Violin II part is marked *pizz.* and *p*. The Violoncello part features triplet markings. The Contrabass part provides a steady bass line with triplet markings.

42

Fl. *mp*

Ob. *p* 6 6 6 6 *p*

Eng. Hn. *p* 6 6 6 6 6

Cl. *p* 6 6

B. Cl.

Bsn. 7 7 7 3

Hn. *pp*

Hn. *pp*

Hp. *mp* Sca

Hp.

Vln. I *mp* *p*

Vln. II *mp* 3

Vla. 3 3 3

Vc. 3 *pizz.* 3

Cb. 3

45

Picc. *p* 6

Fl. *p*

Ob. *p* 3

Eng. Hn.

Cl. *p* 6

B. Cl. 6

Bsn.

Hn. *pp* 3

Hn. *pp*

Hp. *p*

Hp. *p*

Vln. I *mf* 3

Vln. II *pp* 3

Vla. *p* 3

Vc. *p* arco 3

Cb. *p*

51

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Hp. *p* *mf* *p*

Cel. *f* *p*

Vln. I *p* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *ppp*

Cb. *pp* *pizz.*

Detailed description of the musical score: The score is for page 19, starting at measure 51. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Harp (Hp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 51 features a sixteenth-note figure in the Flute and Oboe, and a sixteenth-note figure in the Clarinet. The Harp has a sixteenth-note figure in the right hand and a triplet in the left hand. The Cello has a sixteenth-note figure. The Violin I and II parts have sixteenth-note figures. The Viola and Violoncello parts have sixteenth-note figures. The Contrabass part has a sixteenth-note figure. Measure 52 features a sixteenth-note figure in the Flute and Oboe, and a sixteenth-note figure in the Clarinet. The Harp has a sixteenth-note figure in the right hand and a sixteenth-note figure in the left hand. The Cello has a sixteenth-note figure. The Violin I and II parts have sixteenth-note figures. The Viola and Violoncello parts have sixteenth-note figures. The Contrabass part has a sixteenth-note figure. Measure 53 features a sixteenth-note figure in the Flute and Oboe, and a sixteenth-note figure in the Clarinet. The Harp has a sixteenth-note figure in the right hand and a sixteenth-note figure in the left hand. The Cello has a sixteenth-note figure. The Violin I and II parts have sixteenth-note figures. The Viola and Violoncello parts have sixteenth-note figures. The Contrabass part has a sixteenth-note figure.

53

Fl. *p* *pp*

Ob. *p* *pp*

Eng. Hn. *p*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Hn. *pp* *p*

Hn. *pp* *p*

Tbn. *p*

Hp. *p* *mf* *p*

Cel. *p calmato*

Vln. I *p* *pp* *mp*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *ppp* *p*

Cb. *ppp* *arco* *p*

This page of a musical score, numbered 22, contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 60. Dynamic markings: *p*, *f*, *p*, *pp*.
- Oboe (Ob.):** Part 1. Dynamic markings: *p*, *f*, *p*, *pp*.
- English Horn (Eng. Hn.):** Part 1. Dynamic markings: *p*, *f*, *p*, *pp*.
- Clarinet (Cl.):** Part 1. Dynamic markings: *p*, *f*, *p*, *pp*.
- Bass Clarinet (B. Cl.):** Part 1. Dynamic markings: *p*, *f*, *p*, *pp*.
- Bassoon (Bsn.):** Part 1. Dynamic markings: *p*, *f*, *p*, *pp*.
- Horn (Hn.):** Two parts. Dynamic markings: *p*, *f*, *p*, *pp*.
- Trumpet (Tpt.):** Part 1. Dynamic markings: *p*, *f*, *p*, *pp*. Includes instruction: *con sord.*
- Trombone (Tbn.):** Part 1. Dynamic markings: *p*, *f*, *p*, *pp*.
- Tuba (Tba.):** Part 1. Dynamic markings: *p*, *f*, *p*, *pp*.
- Timpani (Timp.):** Part 1. Dynamic markings: *p*, *f*, *p*, *pp*.
- Bass Drum (B. D.):** Part 1. Dynamic markings: *pp*, *mf*, *pp*.
- Cymbal (Cym.):** Part 1. Dynamic markings: *ppp*, *f*, *ppp*.
- Harp (Hp.):** Part 1. Dynamic markings: *p*.
- Contra Bassoon (Ccl.):** Part 1. Dynamic markings: *p*, *f*, *p*.
- Violin I (Vln. I):** Part 1. Dynamic markings: *p*, *f*, *p*, *pp*.
- Violin II (Vln. II):** Part 1. Dynamic markings: *p*, *f*, *p*, *pp*.
- Viola (Vla.):** Part 1. Dynamic markings: *p*, *f*, *p*, *pp*.
- Violoncello (Vc.):** Part 1. Dynamic markings: *p*, *f*, *p*, *pp*, *pizz.*
- Double Bass (Cb.):** Part 1. Dynamic markings: *p*, *f*, *p*, *pp*.

67

Fl. *p* *pp*

Ob. *pp*

Eng. Hn. *p* *p*

Cl. *p* *mp* *p*

B. Cl. *p* *pp*

Bsn. *pp*

Hn. *pp*

Hn. *mp*

Tba. *p*

Timp.

Cym. *mp*

Hp. *p*

Hp.

Vln. I *p* *pp* senza sord.

Vln. II *p* *pp* senza sord.

Vla. *pp* senza sord.

Vc. *pp* *pp* arco *pp* senza sord.

Cb. *pp* *pp* senza sord.

pp *pp*

72

Picc.
 Fl. *mp* 3
 Ob. *mp* 3
 Eng. Hn. *mp* 3
 Cl. *mp* 3
 B. Cl. *p* *mp* 7
 Bsn. *p*
 Hn. *p* 3
 Hn. *p* 3
 Tbn. *p*
 Tba.
 Cym. *mf* *ppp* 7
 Hp. *mf*
 Hp. *mf*
 Cel. *mf*
 Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Vc. *mf* arco senza sord.
 Cb. *mp*

75

Picc. *f*

Fl. *f*

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tbn.

Tba.

Crot. *mf*

Hp.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *mf*

Hn. *mf*

Tpt. *mp* senza sord.

Tbn. *f*

Tba. *f*

Timp. *p* *f*

Hp. *f*

Cel. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

83

Picc. *pp*

Fl. *p*

Ob. *pp pp*

Eng. Hn. *p*

Cl. *pp p*

B. Cl. *pp*

Bsn. *pp*

Hn. *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Tba. *pp*

Hp. *pp*

Hp. *pp*

Cel. *pp*

Vln. I *mp pp*

Vln. II *mp pp*

Vla. *pp*

Vc. *pp* *pp* *pizz.*

Cb. *pp*

88

Fl. *p* *pp*

Ob. *pp*

Eng. Hn. *p*

Cl. *p* *mp* *p*

B. Cl. *p* *pp*

Bsn. *pp*

Hn. *pp*

Hn. *pp*

Tba. *p*

Cym. *ppp*

Hp. *p*

Hp. *p*

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *pp* arco *pizz.* senza sord.

Cb. *pp* *pp*

92

Fl. *mp* 3

Ob. *mp* 3

Eng. Hn. *mp* 3

Cl. *mp* 3

B. Cl. *p* *mp* 7

Bsn. *p*

Hn. *p* 3

Hn. *p* 3

Tpt. *p*

Tbn. *p*

Tba. *p*

Timp. *mf* *ppp*

Cym. *mf* *ppp*

Hp. *mf* 6

Hp. *mf*

Cel. *mf* 6

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* arco *mf*

Cb. *mp*

This page of a musical score, numbered 31, contains the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Eng. Hn.** (English Horn)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Hn.** (Horn) - two staves
- Tpt.** (Trumpet)
- Tbn.** (Trombone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- B. D.** (Bass Drum)
- Cym.** (Cymbal)
- Crot.** (Crotales)
- Hp.** (Harp) - two staves
- Cel.** (Celesta)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as slurs, triplets, and dynamic markings like *f* (forte) and *pp* (pianissimo). The woodwind and string sections feature complex rhythmic patterns and melodic lines, while the percussion and harp parts provide a textured accompaniment.

This page of a musical score, numbered 32, contains the following parts and markings:

- Flute (Fl.):** Starts at measure 99. Dynamics include *mf* and *pp*. A sixteenth-note triplet is marked with a '6' and a '7'.
- Oboe (Ob.):** Dynamics include *mf*.
- English Horn (Eng. Hn.):** Dynamics include *mf*.
- Clarinet (Cl.):** Dynamics include *mf*.
- Bassoon (Bsn.):** Dynamics include *p* and *pp*.
- Horn (Hn.):** Marked "senza sord." (without mutes). Dynamics include *pp*.
- Timpani (Timp.):** Dynamics include *pp* and *mf*.
- Crotchet (Crot.):** Dynamics include *mp*. Marked "l.v." (lento vivace).
- Harp (Hp.):** Dynamics include *p* and *f*.
- Violin I (Vln. I):** Dynamics include *p*, *mp*, and *pp*. Features sixteenth-note triplets marked with a '6'.
- Violin II (Vln. II):** Dynamics include *p*, *mf*, and *pp*. Marked "arco" (arco).
- Viola (Vla.):** Dynamics include *p*, *mp*, and *pp*. Features sixteenth-note triplets marked with a '6'.
- Violoncello (Vc.):** Dynamics include *p* and *pp*. Marked "pizz." (pizzicato) and "arco" (arco). Features triplet markings with a '3'.
- Contrabass (Cb.):** Dynamics include *pp* and *mf*.

102

Prima

Picc. *pp*

Fl. *pp*

Ob.

Cl.

Bsn. *pp* 7 6 6

Hn. *pp* con sord.

Hn. *pp* con sord.

Timp. *pp*

Cym. *p* *mf* *ppp* 7

Hp.

Vln. I *sfz* *pp* *p* *con sord.*

Vln. II *sfz* *pp* *con sord.*

Vla. *p* *con sord.*

Vc. *tutti* *pp* *con sord.* *pizz.* *pp* 3 3

Cb. *pp*

107

molto rall.

The musical score is arranged in a standard orchestral layout. The woodwind section (Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn.) and brass section (Hn., Hp.) are in the upper half, while the string section (Vln. I, Vln. II, Vla., Vc., Cb.) is in the lower half. The score features several measures of music, with a *molto rall.* marking appearing in the upper right and middle right sections. The woodwinds and strings play sustained notes with long slurs, while the harp (Hp.) and strings (Vln. I, Vla., Vc.) have more active parts. The harp part includes a *mp* dynamic marking. The string parts include triplets and slurs. The overall texture is dense and expressive.

Larghetto

111

Picc. Fl. Ob. Cl. Bsn.

Crot. Hp. Hp.

Cel.

Larghetto

Vln. I Vln. II Vla. Vc. Cb.

molto rall.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Cym.

Crot.

Cel.

molto rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FOURTH REVERIE
THE ANTIC'S HARP SONG
ORCHESTRAL SETTING

MATHEW LANNING (1999 -)

Allegro Vivo ♩ = 122

Piccolo

Flute

Oboe

English Horn

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Horn in F

Horn in F

Trumpet in B \flat

Tenor Trombone

Tuba

Timpani

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

p

p, *a2*

p

con sord.

p

con sord.

p

ppp

ppp

p

ppp

p

pp

mp

pp

mp

pp

mp

pp

Allegro Vivo ♩ = 122

30

This musical score page, numbered 30, is for a symphony orchestra. It features the following instruments and parts:

- Picc.** (Piccolo): Rests throughout the page.
- Fl.** (Flute): Melodic line starting at measure 6 with a *p* dynamic.
- Ob.** (Oboe): Rests throughout the page.
- Eng. Hn.** (English Horn): Rests throughout the page.
- Cl.** (Clarinet): Melodic line starting at measure 6 with a *p* dynamic.
- B. Cl.** (Bass Clarinet): Melodic line starting at measure 1 with a *p* dynamic.
- Bsn.** (Bassoon): Bass line starting at measure 1 with a *p* dynamic.
- Timp.** (Timpani): Two staves, both with rests.
- Cast.** (Castanets): Rhythmic accompaniment starting at measure 6 with a *p* dynamic.
- Tamb.** (Tambourine): Rhythmic accompaniment starting at measure 6 with a *p* dynamic.
- Hp.** (Harp): Two staves. The right staff has a melodic line starting at measure 6 with a *p* dynamic. The left staff has a bass line starting at measure 1 with a *p* dynamic.
- Vln. I** (Violin I): Melodic line starting at measure 6 with a *p* dynamic.
- Vln. II** (Violin II): Melodic line starting at measure 6 with a *p* dynamic.
- Vla.** (Viola): Melodic line starting at measure 6 with a *p* dynamic.
- Vc.** (Violoncello): Bass line starting at measure 1 with a *p* dynamic.
- Cb.** (Contrabass): Bass line starting at measure 1 with a *p* dynamic.

The score is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The dynamic marking *p* (piano) is used for the main melodic and bass lines.

Picc.
 Fl. *mf*
 Ob.
 Eng. Hn.
 Cl. *p*
 B. Cl. *p*
 Bsn. *p*
 Hn.
 Hn.
 Tpt.
 Tbn.
 Tba.
 Timp.
 Cast.
 Tamb.
 Hp.
 Hp.
 Vln. I *p*
 Vln. II *p*
 Vla. *p*
 Vc. *p pizz.*
 Cb. *p*

Musical score for page 36, featuring various instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tubas, Timpani, Castanets, Tambourines, Harp, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf*, *p*, and *p pizz.*

44

Picc. *ff*

Fl. *mf* *ff*

Ob. *p* *f* *mf* *ff*

Eng. Hn. *ff*

Cl. *mf* *f* *mf* *ff*

B. Cl. *p* *ff*

Bsn. *p* *f* *ff*

Hn. *ff*

Hn. *ff*

Tpt. *f*

Tbn. *p* *f* *ff*

Tba. *p* *f* *ff*

Timp. *ff* *ff*

Tri. *p* *mf* *mp* *f*

Cym. *f*

Cast. *f*

Tamb. *p* *f*

Hp. *p* *f*

Hp. *p*

Vln. I *p* *f* *mf* *ff*

Vln. II *p* *f* *mf* *ff*

Vla. *pizz.* *p* *mf* *ff*

Vc. *p* *mf* *p* *ff* *ff* *arco*

Cb. *p* *mf* *f* *ff* *ff*

51

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

Cast.

Tamb.

Hp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p sub.

p

p sub.

p

pp

p

pizz.

p pizz.

p^o pizz.

p

arco

arco

This page of a musical score, page 10, covers measures 56 through 61. The score is for a symphony orchestra and includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tubas, Timpani, Bass Drum, Cymbals, Castanets, Tambourine, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 6/8 time and features a variety of dynamics and articulations. Key markings include *mf*, *ff*, *f*, *p*, *pp*, *pizz.*, and *arco*. The score shows a complex texture with multiple instruments playing rhythmic patterns and melodic lines. The Piccolo part is mostly silent, while the Flute, Oboe, and Clarinet parts have prominent melodic lines. The strings provide a rhythmic foundation, and the percussion instruments add texture and color. The score concludes with a *pizz.* marking for the strings and a *p* marking for the Viola and Violoncello parts.

62 *poco rall.* **Meno**

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Tpt. Tbn. Tba. Timp. Cast. Hp. Vln. I Vln. II Vla. Vc. Cb.

mf *mp* *p* *f* *p* *p* *mf* *mf* *f* *f*

poco rall. **Meno**

pizz. *arco* *pizz.* *f* *f*

67

Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Vln. I Vln. II Vla. Vc. Cb.

p *p*

This musical score covers measures 67 to 72. It features a woodwind section with Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute part has a complex rhythmic pattern of eighth notes. The Clarinet and Bass Clarinet parts have a melodic line starting in measure 67. The Viola and Violoncello parts are marked *p* and *arco*. The Bassoon part has a melodic line starting in measure 70. The Violin I and II parts have a melodic line starting in measure 68.



73

Fl. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tba. Vln. I Vln. II Vla. Vc. Cb.

p *pp* *pp* *pizz.* *p* *pizz.* *p* *pp*

This musical score covers measures 73 to 77. It features a woodwind section with Flute, Clarinet, Bassoon, Horn I, Horn II, Trumpet, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute and Clarinet parts have a complex rhythmic pattern of eighth notes. The Bassoon part has a melodic line starting in measure 73. The Horn I and II parts are silent. The Trumpet and Trombone parts have a melodic line starting in measure 73. The Tuba part has a melodic line starting in measure 73. The Violin I and II parts have a melodic line starting in measure 73. The Viola and Violoncello parts have a melodic line starting in measure 73.

91

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

pp

f

p (pizz.)

Detailed description: This page of a musical score covers measures 91 to 94. The score is for a large orchestra. Measures 91 and 92 are mostly rests for the woodwinds and strings, with some activity in the Trombone and Tuba parts. Measures 93 and 94 feature a significant increase in activity. The Trombone and Tuba parts continue with their rhythmic patterns. The Timpani, Bass Drum, and Cymbal parts enter with a new rhythmic pattern. The Harp part enters with a forte (*f*) accompaniment. The Violin I and II parts enter with a melodic line. The Viola, Violoncello, and Contrabass parts continue with their rhythmic accompaniment. The score includes various dynamic markings such as *p*, *mp*, *pp*, and *f*, as well as performance instructions like *pizz.* for the cello.

This page of a musical score, numbered 17, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting at measure 95. Dynamics include *f*.
- Fl.** (Flute): Treble clef, starting at measure 95. Dynamics include *f*.
- Ob.** (Oboe): Treble clef, starting at measure 95. Dynamics include *f*.
- Eng. Hn.** (English Horn): Treble clef, mostly silent.
- Cl.** (Clarinet): Treble clef, starting at measure 95. Dynamics include *f*.
- B. Cl.** (Bass Clarinet): Treble clef, mostly silent.
- Bsn.** (Bassoon): Bass clef, starting at measure 95. Dynamics include *f*.
- Hn.** (Horn): Two staves, Treble clef. Dynamics include *p* and *f*.
- Hn.** (Horn): Two staves, Bass clef. Dynamics include *p* and *f*.
- Tpt.** (Trumpet): Treble clef, starting at measure 95. Dynamics include *mf*.
- Tbn.** (Trombone): Bass clef, starting at measure 95. Dynamics include *f*.
- Tba.** (Tuba): Bass clef, starting at measure 95. Dynamics include *f*.
- Timp.** (Timpani): Bass clef, starting at measure 95. Dynamics include *f*.
- B. D.** (Bass Drum): Percussion, starting at measure 95. Dynamics include *f*.
- Cym.** (Cymbal): Percussion, starting at measure 95. Dynamics include *f*.
- Hp.** (Harp): Treble and Bass clefs, mostly silent.
- Vln. I** (Violin I): Treble clef, starting at measure 95. Dynamics include *f* and *ff*.
- Vln. II** (Violin II): Treble clef, starting at measure 95. Dynamics include *f* and *ff*.
- Vla.** (Viola): Treble clef, starting at measure 95. Dynamics include *f* and *ff*.
- Vc.** (Violoncello): Bass clef, starting at measure 95. Dynamics include *f* and *ff*.
- Cb.** (Cello): Bass clef, starting at measure 95. Dynamics include *f* and *ff*. Includes the instruction *arco*.

99

Picc.

Fl. *dim.*

Ob. *dim.*

Eng. Hn.

Cl.

B. Cl.

Bsn. *f sub.* *p*

Hn. *pp*

Hn. *pp*

Tpt. *con sord.* *mf* *p*

Tbn. *p*

Tba.

Timp. *ff* *p* *f* *p*

B. D. *f*

Hp. *f dim.* *p* *p*

Hp.

Vln. I *dim.*

Vln. II

Vla.

Vc. *f sub.* *p* *f sub.* *p*

Cb. *p* *f* *p*

Allegro Vivo

102

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Crotales

Hp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

pizz.

p

pizz.

Allegro Vivo

106

Picc. *mf*

Fl. *f* *p* *f*

Ob. *mf* *f* *p* *f*

Eng. Hn.

Cl. *f* *p* *f*

B. Cl. *mf*

Bsn. *mf*

Tpt. *p* senza sord.

B. D. Triangle *p* *mf* *p* *mf*

Crot. *mp*

Hp. *p* *f* *p* *f*

Hp. *mf*

Vln. I *f* *p* *f*

Vln. II *pizz.* *arco*

Vla. *p*

Vc. *mf* *p* *mf*

Cb. *mf* *p* *mf*

113

Picc. *mf*

Fl. *mf* *f* *mp*

Ob. *mf* *p*

Cl. *mf* *p*

B. Cl. *p*

Bsn. *p*

Hn. *pp*

Hn. *p*

Tbn. *p*

Tba. *p*

Timp. *p*

Tri. *p*

Crot. *p*

Cast. *mf*

Hp. *mf*

Hp. *mf*

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *mp*

Vc. *mf* *mp* *arco*

Cb. *p*

119

Picc. (Piccolo) - Rests throughout the measures.

Fl. (Flute) - *p* (piano) notes in measures 119-120, rests in 121-123.

Ob. (Oboe) - *p* (piano) notes in measures 119-120, rests in 121-123.

Eng. Hn. (English Horn) - Rests in 119-120, *p* (piano) notes in 121-123.

Cl. (Clarinet) - *p* (piano) notes in measures 119-120, rests in 121-123.

B. Cl. (Bass Clarinet) - Rests throughout the measures.

Bsn. (Bassoon) - *p* (piano) notes in measures 119-120, rests in 121-123.

Hn. (Horn) - Rests throughout the measures.

Tbn. (Trombone) - Rests throughout the measures.

Tba. (Tuba) - Rests throughout the measures.

Timp. (Timpani) - *mp* (mezzo-piano) notes in measures 119-120, rests in 121-123.

Tri. (Triangle) - Notes in measures 119-120, rests in 121-123.

Hp. (Harp) - *p* (piano) notes in measures 119-120, *p* (piano) notes in 121-122, *dim.* (diminuendo) notes in 123.

Vln. I (Violin I) - *pizz.* (pizzicato) notes in measures 119-120, *pizz.* (pizzicato) notes in 121-123.

Vln. II (Violin II) - *f* (forte) notes in measures 119-120, *p* (piano) notes in 121-123.

Vla. (Viola) - *f* (forte) notes in measures 119-120, *p* (piano) notes in 121-123.

Vc. (Violoncello) - Rests in 119-120, *p* (piano) notes in 121-123.

Cb. (Contrabass) - *mf* (mezzo-forte) notes in measures 119-120, *p* (piano) notes in 121-123.

124 Lento $\text{♩} = 62$

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *pp* *ff* solo *p* *p*

Hn. *ff*

Hn. *ff*

Tpt. *f*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Tri. *ff*

Crot. *ff*

Cast. *ff*

Tamb. *ff*

Hp. *pp* *ff*

Hp. *ff*

Vin. I arco *ff* Lento $\text{♩} = 62$

Vin. II arco *ff*

Vla. arco *pp* *ff*

Vc. arco *pp* *ff*

Cb. *pp* *ff*

Più Andante

Vivo

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn.

Hn. Hn. Tpt.

Hp. Hp.

Più Andante

Vivo

Vln. I Vln. II Vla. Vc. Cb.

Più Andante

159

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Timp.

T.-t.

Hp.

Hp.

Più Andante

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

pp

mf

pp

pp

p

f

167

Vivo

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Timp.

Hp. Hp.

Vivo

Vln. I Vln. II Vla. Vc. Cb.

175 **Moderato**

Picc.

Fl. *mp* *f* 2

Ob.

Eng. Hn.

Cl. *f* 2

B. Cl.

Bsn. *p* *f*

Tbn. *p* *f*

Tba. *p* *f*

Hp. *f*

Hp. *f*

Vln. I arco *f* 2

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *f*

Più Andante

Vivo

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score is divided into two sections: **Più Andante** and **Vivo**. The **Più Andante** section starts at measure 198 and ends at measure 204. The **Vivo** section starts at measure 205 and ends at measure 211. The score includes various dynamics such as *pp*, *p*, *f*, and *mf*. The **Più Andante** section features a complex rhythmic pattern with triplets and slurs. The **Vivo** section features a more rhythmic and energetic pattern. The **Vc.** and **Cb.** parts are particularly prominent in the **Vivo** section.

206

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Hp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

pizz.

p

This page contains a musical score for measures 218 through 223. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.).
- Percussion:** Timpani (Timp.).
- Keyboard:** Harp (Hp.), Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *p* (piano) is used in several places, notably in the woodwind and string sections. The instruction *accel. poco a poco.* is repeated at the end of the page, indicating a gradual increase in tempo.

molto accel.

This page of a musical score, numbered 36 and 224, features a **molto accel.** (much acceleration) marking. The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.).
- Percussion:** Timpani (Timp.).
- Keyboard:** Harpsichord (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score shows the following details:

- Violins I and II:** Play a melodic line starting with a *p* dynamic, transitioning to *pp* in the final measure.
- Viola:** Provides harmonic support with sustained chords, marked *p*.
- Violoncello:** Plays a melodic line with sustained chords, marked *p* and *p arco*.
- Contrabass:** Provides harmonic support with sustained chords, marked *p*.
- Harpsichord:** Features a complex texture with a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *p* and *pp*.
- Woodwinds:** Flute, Clarinet, Bass Clarinet, and Bassoon play sustained chords, marked *p*. The English Horn and Oboe have melodic fragments.
- Brass:** Horns, Trumpets, Trombones, and Tubas are mostly silent, indicated by rests.
- Percussion:** Timpani is silent, indicated by rests.

229 **Vivo (Tempo I)**

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tba. Timp. Cast. Hp. Hp.

Vivo (Tempo I)

Vln. I Vln. II Vla. Vc. Cb.

234

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

T-t.

Cast.

Glock.

Hp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cymbals

Tambourine

p, *mp*, *mf*, *f*, *pp*, *p < f*, *p < mf*

246

Fl. *p*

Cl. *p*

Tpt.

Tbn. *pp*

Tba. *pp*

Timp.

Hp. *pp* *glissando*

Hp. *pp* *glissando*

Vln. I *arco* *p* *gliss.* *gliss.* *pizz.* *p*

Vln. II *arco* *p* *gliss.* *gliss.* *pizz.* *p*

Vla. *arco* *p* *gliss.* *gliss.* *pizz.* *p*

Vc. *arco* *p* *gliss.* *gliss.* *pizz.* *p*

Cb. *pp* *arco* *gliss.* *gliss.* *pp*

249

Fl. *p*

Cl.

Tpt.

Tbn.

Tba.

Timp.

Hp.

Hp.

Vln. I *arco p gliss.*

Vln. II *arco p gliss.*

Vla. *arco p gliss.*

Vc. *arco p gliss.*

Cb. *arco pp gliss.*

252

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Tpt.

Tbn.
pp

Tba.
pp

Timp.

Hp.

Hp.

Vln. I
pizz.
p

Vln. II
pizz.
p

Vla.
pizz.
p

Vc.
p

Cb.
p

256

Fl. *p* tr *p*

Cl. tr *p*

Tpt.

Tbn.

Tba.

Timp.

Hp. *p*

Hp.

Vln. I arco *p* gliss. gliss. *p*

Vln. II arco *p* gliss. gliss. *p*

Vla. arco *p* gliss. gliss. *p*

Vc. arco *p* gliss. gliss. *p*

Cb. arco *pp* gliss. gliss.

259

(Vivo)

The musical score for measures 259-264 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, starts with a trill (tr) in measure 259, then plays a rhythmic pattern of eighth notes.
- Ob.**: Oboe, rests throughout.
- Eng. Hn.**: English Horn, rests throughout.
- Cl.**: Clarinet, starts with a trill (tr) in measure 259, then plays a rhythmic pattern of eighth notes.
- Bsn.**: Bassoon, plays a rhythmic pattern of eighth notes starting in measure 259, marked with *p*.
- Hn.**: Horns, play a rhythmic pattern of eighth notes starting in measure 264, marked with *pp*.
- Tpt.**: Trumpets, rests throughout.
- Tbn.**: Trombones, play a rhythmic pattern of eighth notes starting in measure 264, marked with *pp*.
- Tba.**: Tubas, play a rhythmic pattern of eighth notes starting in measure 264, marked with *pp*.
- Timp.**: Timpani, rests throughout.
- Cast.**: Castanets, play a rhythmic pattern of eighth notes starting in measure 264, marked with *p*.
- Tamb.**: Tambourine, play a rhythmic pattern of eighth notes starting in measure 264, marked with *p*.
- Hp.**: Harp, plays a melodic line in measure 259, then rests.
- Vln. I & II**: Violins, rests throughout.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes starting in measure 259, marked with *p*.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes starting in measure 259, marked with *p*.

The tempo marking **(Vivo)** is repeated below the Harp part in measure 260.

This musical score page contains measures 265 through 272. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 265 with a melodic line.
- Fl.**: Flute, playing chords and moving lines.
- Ob.**: Oboe, playing chords and moving lines.
- Eng. Hn.**: English Horn, silent throughout.
- Cl.**: Clarinet, playing chords and moving lines.
- B. Cl.**: Bass Clarinet, silent.
- Bsn.**: Bassoon, silent.
- Hn.**: Horns, playing chords and moving lines.
- Tpt.**: Trumpets, silent.
- Tbn.**: Trombones, playing chords and moving lines.
- Tba.**: Tubas, playing chords and moving lines.
- Timp.**: Timpani, silent.
- Cast.**: Castanets, playing a rhythmic pattern.
- Vln. I**: Violin I, playing chords and moving lines.
- Vln. II**: Violin II, playing chords and moving lines.
- Vla.**: Viola, playing chords and moving lines.
- Vc.**: Violoncello, playing chords and moving lines.
- Cb.**: Contrabass, playing chords and moving lines.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score concludes with a *p* marking in the final measure.

Meno Mosso

The musical score for page 47, measures 273-276, is arranged in a standard orchestral format. The tempo is marked *Meno Mosso*. The score includes parts for the following instruments:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, enters in measure 273 with a *p* dynamic, playing a melodic line with slurs.
- Ob.**: Oboe, enters in measure 273 with a *p* dynamic, playing a melodic line with slurs.
- Eng. Hn.**: English Horn, enters in measure 273 with a *p* dynamic, playing a melodic line with slurs.
- Cl.**: Clarinet, enters in measure 273 with a *p* dynamic, playing a melodic line with slurs.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Hn.**: Horns, play chords in measures 273-274, with dynamics *mf*.
- Tpt.**: Trumpets, rests throughout.
- Tbn.**: Trombones, play chords in measures 273-274, with dynamics *p* and *mf*.
- Tba.**: Tubas, play chords in measures 273-274, with dynamics *p* and *mf*.
- Hp.**: Harp, enters in measure 275 with a *p* dynamic, playing a melodic line with slurs.
- Vln. I**: Violin I, enters in measure 273 with a *p* dynamic, playing a melodic line with slurs. In measure 275, it plays a triplet marked *mf camabile*.
- Vln. II**: Violin II, enters in measure 273 with a *p* dynamic, playing a melodic line with slurs. In measure 275, it plays chords marked *p*.
- Vla.**: Viola, enters in measure 273 with a *p* dynamic, playing a melodic line with slurs. In measure 275, it plays chords marked *p*.
- Vc.**: Violoncello, plays chords in measures 273-274, with dynamics *p*.
- Cb.**: Contrabass, plays chords in measures 273-274, with dynamics *p*.

277

Fl. *mp* *mf* *mf* *f*

Ob. *mf* *f*

Cl. *mp* *mf*

B. Cl.

Bsn. *p* *f*

Hn. *p* *f*

Hn. *p* *f*

Tba. *p* *f*

Timp. *f*

Hp. *f*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *p* *f*

accel.

282

mf 4

Hp.



Vivo

285

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Hp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p*

p *p*

Vivo

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tba. Cast. Tamb. Vln. I Vln. II Vla. Vc. Cb.

The musical score for page 51, measures 299-304, features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon) and brass (Trumpets, Trombones, Tubas) are mostly silent until measure 304, where they play a fortissimo (*f*) chord. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment throughout, with dynamics ranging from piano (*p*) to mezzo-piano (*mp*). The percussion (Castanets, Tambourine) provides a steady accompaniment, with the castanets playing a rhythmic pattern and the tambourine playing a similar pattern. The score is written in a key signature of one flat and a 4/4 time signature.

Picc. *mp*

Fl. *mp* *p* *mp*

Ob. *mp* *p* *mp*

Eng. Hn. *mp* *mp* *mf*

Cl. *mp* *p* *mp*

B. Cl. *mp* *mp* *mf*

Bsn. *pp* *mp* *mf*

Hn. *pp* *pp*

Tpt. *mp*

Tbn. *p*

Tba. *p*

Hp. *f*

Hp. *pp* *f*

Vln. I *p*

Vln. II *pizz.* *arco* *p*

Vla. *p*

Vc. *arco* *pp*

Cb. *arco* *p*

312

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *f*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *f*

Cym. *ff*

Cast. *ff*

Tamb. *f*

Hp. *sfz*

Hp. *sfz*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

318

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
B. D.
Cym.
Cast.
Tamb.
Hp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

323

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

Cast.

Tamb.

Hp.

Hp.

Vin. I

Vin. II

Vla.

Vc.

Cb.

9

Fl. *pp* *p*

Ob. *pp* *p*

Eng. Hn. *pp*

Cl. *pp* *p*

B. Cl. *pp*

Bsn. *pp* *p*

Hn. *pp*

Hn. *pp*

Timp. *p* *pp*

Cym. *ppp*

Crot. *ppp*

Hp. I *pp*

Hp. II *pp*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp*

Vc. *pp* *p*

Cb. *pp* *p*

12

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Timp.

Cym.

Crot.

Hp. I

Hp. II

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pizz.

6

5

7

15

Fl. *mf* *mp*

Ob. *mf* *mp*

Eng. Hn. *mp*

Cl. *mf* *mp*

B. Cl.

Bsn. *mf* *p*

Hn. *mp* *pp*

Hn. *mp* *pp*

Timp. *mf* *p*

Cym. Glockenspiel *p* *mp*

Crot.

Hp. I *f* *p*

Hp. II

Cel. *mp*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

18

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tbn.

Tba.

Timp.

Glock.

Crot.

Hp. I

Hp. II

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

mf

pp

senza sord.

arco

To Cym.
To Glock.

22

Fl. *tr* *pp*

Ob. *pp*

Eng. Hn.

Cl. *p* *mp* *p*

B. Cl. *mp* *mp* *p*

Bsn. *mp* *p*

Hn. *mp* *pp*

Hn. *mp* *pp*

Timp.

Glock. Cymbals *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Crot.

Hp. I *mf* *p*

Hp. II *mf* *p*

Cel. *mp* *pp*

Vln. I *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *mp pizz.* *p*

Cb. *mp* *mp pizz.* *p*

Detailed description: This is a page of a musical score for page 22. It features a full orchestral ensemble. The woodwind section includes Flute (with a trill), Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns, Trumpets, and Trombones. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani, Glockenspiel, and Cymbals. The score is written in a key with two sharps (F# and C#) and a common time signature. Dynamics range from *ppp* (pianissimo) to *mf* (mezzo-forte). The woodwinds and strings play sustained notes with some melodic movement, while the percussion provides rhythmic accents. The strings play a steady eighth-note accompaniment.

Meno mosso

27

Fl. *mf*

Ob. *mf*

Eng. Hn.

Cl. *mp*

B. Cl.

Bsn. *f*

Hn. *mf*

Timp. *pp* *p*

Cym. *ppp* *f* *ppp*

Crot. *f*

Chimes

Hp. I *mf*

Hp. II *mf*

Cel. *mf*

Vln. I *mp* 6

Vln. II *mp* 3

Vla. *f*

Vc. *f* arco tutti

Cb. *f* arco

Detailed description: This page of a musical score, page 7, contains measures 27 through 30. The tempo is marked 'Meno mosso'. The score is for a full orchestra. Measures 27-28 are marked with a 2/4 time signature and a key signature of three sharps (F#, C#, G#). Measures 29-30 are marked with a 2/4 time signature and a key signature of two sharps (F#, C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and Timpani (Timp.). The percussion section includes Cymbal (Cym.), Crotales (Crot.), and Chimes. The keyboard section includes Harp I (Hp. I), Harp II (Hp. II), and Celesta (Cel.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from *ppp* to *f*. Performance instructions include 'arco tutti' for the strings in measure 29 and 'arco' for the Cb. in measure 30. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

This page of a musical score, numbered 8, covers measures 30, 31, and 32. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Measures 30 and 32 feature a rapid sixteenth-note scale. Measure 31 is a whole rest.
- Ob.** (Oboe): Measure 30 is a whole rest. Measure 31 features a sixteenth-note scale. Measure 32 is a whole rest.
- Eng. Hn.** (English Horn): All three measures are whole rests.
- Cl.** (Clarinet): Measures 30 and 32 feature a rapid sixteenth-note scale. Measure 31 is a whole rest.
- B. Cl.** (Bass Clarinet): All three measures are whole rests.
- Bsn.** (Bassoon): Features a melodic line with long notes and slurs across all three measures.
- Hn.** (Horn): Features a melodic line with long notes and slurs across all three measures.
- Timp.** (Timpani): All three measures are whole rests.
- Cym.** (Cymbal): All three measures are whole rests.
- Chim.** (Chimes): All three measures are whole rests.
- Hp. I & II** (Harp): Both harps play a rhythmic accompaniment of chords, primarily in the right hand, with rests in the left hand.
- Cel.** (Celesta): All three measures are whole rests.
- Vln. I & II** (Violins): Both violins play a rhythmic accompaniment of chords, primarily in the right hand, with rests in the left hand. The second violin part includes triplet markings.
- Vla.** (Viola): Features a melodic line with long notes and slurs across all three measures.
- Vc.** (Violoncello): Features a melodic line with long notes and slurs across all three measures.
- Cb.** (Contrabass): Features a melodic line with long notes and slurs across all three measures.

33

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Timp.

Cym.

Chim.

Hp. I

Hp. II

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

rall. *Più mosso* ♩ = 84

The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), Cymbals (Cym.), and Chimes (Chim.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Tempo markings: *rall.* (rallentando) and *Più mosso* ♩ = 84 (faster tempo). Dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). Performance instructions include *arco* (arco) and *mf* (mezzo-forte).

37

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tbn.

Tba.

Timp.

Cym.

Chim.

Hp. I

Hp. II

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tbn.

Tba.

Timp.

Cym.

Chim.

Bass Drum

Hp. I

Hp. II

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

f

f

43

This page of a musical score, numbered 43, features a full orchestral arrangement. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 7/4 time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line starting in measure 44 with a *mp* dynamic.
- Oboe (Ob.):** Mirrors the flute's melodic line in measure 44 with a *mp* dynamic.
- English Horn (Eng. Hn.):** Remains silent until measure 45, then plays a single note with a *p* dynamic.
- Clarinet (Cl.):** Plays a melodic line starting in measure 44 with a *mp* dynamic.
- Bass Clarinet (B. Cl.):** Remains silent throughout the measures.
- Bassoon (Bsn.):** Remains silent throughout the measures.
- Horn I (Hn.):** Plays a melodic line starting in measure 44 with a *p* dynamic, marked *con sord.* (with mutes).
- Horn II (Hn.):** Remains silent throughout the measures.
- Harpsichord (Hp. II):** Plays a simple accompaniment in the bass clef, starting in measure 44 with a *pp* dynamic.
- Violin I (Vln. I):** Remains silent throughout the measures.
- Violin II (Vln. II):** Plays a pizzicato (pizz.) line starting in measure 44 with a *mp* dynamic.
- Viola (Vla.):** Plays a pizzicato (pizz.) line starting in measure 44 with a *mp* dynamic.
- Violoncello (Vc.):** Plays a melodic line starting in measure 44 with a *p* dynamic.
- Double Bass (Cb.):** Plays a melodic line starting in measure 44 with a *p* dynamic.

48

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f* *pp*

B. Cl. *mp* *f*

Bsn. *mf* *f* *pp*

Hn. *ppp* *p* *mf*

Hn. *p* *mf*

Timp. *mp* *f*

Hp. I *p*

Hp. II *p*

Cel.

Vln. I *pp*

Vln. II *pp* *arco*

Vla. *mp* *f* *pp*

Vc. *f* *pp*

Cb. *mp* *f* *pp*

senza sord.

arco

arco

3

6

52 *solo*
f molto dolce

Fl.
f molto dolce

Eng. Hn.
p

Cl.
p

Bsn.
p

Hn.
p

Hn.
p

Hp. I
p
12

Hp. II
p
12

Cel.
p

Vln. I
p

Vln. II
pp

Vla.
pp

Vc.
p

Cb.
p

55

Fl. *f* a2

Eng. Hn. *f*

Cl.

B. Cl. *mp*

Bsn.

Hn.

Hn.

Hp. I

Hp. II

Cel.

Vln. I *p*

Vln. II

Vla. *p*

Vc. *mf*

Cb. *p*

Detailed description: This page of a musical score covers measures 55, 56, and 57. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Hn.), and Trombones (B. Cl., Bsn.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The harp (Hp. I, Hp. II) has a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A first flute part (a2) is indicated in measure 55. The score features various musical notations such as slurs, ties, and articulation marks.

58

Fl. *f* *molto dolce* *f*

Eng. Hn. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *mf*

Hn. *mf*

Hp. I *ppp*

Hp. II *ppp* *f*

Cel. *ppp scintillante*

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f*

Vc. *mf* *f*

Cb. *f*

12 12

8va

61

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hp. I

Hp. II

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

The image shows a page of a musical score for measures 61, 62, and 63. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Harp I (Hp. I), Harp II (Hp. II), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part has a melodic line with slurs and accents. The Clarinet part has a melodic line starting in measure 62 with a piano (*p*) dynamic. The Harp I and II parts have arpeggiated chords. The Cello part has a rhythmic pattern of eighth notes. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts are mostly silent.

64

Fl. *intensità crescente*

Ob. *p*

Eng. Hn. *p*

Cl.

Bsn.

Hp. I

Hp. II

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Fl. *f* *a2*

Ob.

Eng. Hn.

Cl.

Bsn. *p*

Hp. I

Hp. II

Cel.

Vln. I

Vln. II

Vla. *pp* 3

Vc.

Cb.

Detailed description: This page of a musical score covers measures 67, 68, and 69. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part (Fl.) begins in measure 67 with a melodic line, marked *f* (forte) and *a2* (second octave). The Oboe (Ob.) and Bassoon (Bsn.) parts have rests in measures 67 and 68, with the Bassoon entering in measure 69 with a melodic line marked *p* (piano). The English Horn (Eng. Hn.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts have rests throughout all three measures. The Harp I (Hp. I) part features a complex, rapid sixteenth-note arpeggiated texture. The Harp II (Hp. II) part consists of sustained chords. The Cello (Cel.) part has a similar rapid sixteenth-note arpeggiated texture. The Viola (Vla.) and Violoncello (Vc.) parts have rests in measures 67 and 68, with the Viola entering in measure 69 with a triplet marked *pp* 3 (pianissimo triplet).

Meno mosso

This musical score page contains measures 70 through 91. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 70-71 have a melodic line. From measure 72, it plays a rapid sixteenth-note scale. Dynamics include *p* and *pp*.
- Oboe (Ob.):** Measures 70-71 have a melodic line. From measure 72, it plays a sustained chord. Dynamics include *p* and *pp*.
- English Horn (Eng. Hn.):** Measures 70-71 are silent. From measure 72, it plays a sustained chord. Dynamics include *p* and *pp*.
- Clarinet (Cl.):** Measures 70-71 are silent. From measure 72, it plays a sustained chord. Dynamics include *p* and *pp*.
- Bassoon (Bsn.):** Measures 70-71 have a melodic line. From measure 72, it plays a sustained chord. Dynamics include *p* and *pp*.
- Horn I (Hn.):** Measures 70-71 are silent. From measure 72, it plays a sustained chord. Dynamics include *pp*.
- Horn II (Hn.):** Measures 70-71 are silent. From measure 72, it plays a sustained chord. Dynamics include *pp*.
- Tuba (Tba.):** Measures 70-71 are silent. From measure 72, it plays a sustained chord. Dynamics include *p*.
- Cymbal (Cym.):** Measures 70-71 are silent. From measure 72, it plays a sustained chord. Dynamics include *ppp*, *mf*, and *pp*.
- Harpsichord I (Hp. I):** Measures 70-71 have a rapid sixteenth-note scale. From measure 72, it is silent.
- Harpsichord II (Hp. II):** Measures 70-71 have a rapid sixteenth-note scale. From measure 72, it plays a sustained chord. Dynamics include *p*.
- Cello (Cel.):** Measures 70-71 have a rapid sixteenth-note scale. From measure 72, it is silent.
- Violin I (Vln. I):** Measures 70-71 are silent. From measure 72, it plays a sustained chord. Dynamics include *p* and *tutti*.
- Violin II (Vln. II):** Measures 70-71 are silent. From measure 72, it plays a sustained chord. Dynamics include *p* and *tutti*.
- Viola (Vla.):** Measures 70-71 are silent. From measure 72, it plays a sustained chord. Dynamics include *p* and *tutti*.
- Violoncello (Vc.):** Measures 70-71 have a melodic line. From measure 72, it plays a sustained chord. Dynamics include *pp* and *p*.
- Contrabass (Cb.):** Measures 70-71 are silent. From measure 72, it plays a sustained chord. Dynamics include *p*.

73

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Hn.

Tba.

Timp.

Cym.

B. D.

Hp. I

Hp. II

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall. a tempo

p

p

mp

pp

f

Tam-tam
l.v.

mp

pp

f

p

rall. a tempo

f
tutti

f
tutti

f

78 **Molto Meno**

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Timp. *ppp*

B. D. *ppp*

Cel. *pp*

Vln. I **Molto Meno** *pp* con sord.

Vln. II *pp* con sord.

Vla. *pp*

Vc. *pp*

Cb. *pp*

86 **Lentissimo**

Fl. *pp*

T.-t. *ppp*

B. D. *ppp*

Hp. I *pp*

Hp. II *pp*

Cel. *ppp*

Mark tree *ppp*

Crotales *ppp*

Lentissimo

Vln. I *pp*

Vln. II *pp* con sord.

Vc. *pp*

Cb. *pp* con sord. pizz.

arco *ppp*

arco *ppp*