

THE MAJESTIC
ROC'S CRATER

TONE POEM FOR ORCHESTRA

(2021)

MATHEW LANNING

DURATION: 9 Minutes



INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
Cor Anglais
2 Clarinets in A/B-Flat
Bass Clarinet in B-Flat
2 Bassoons
Contrabassoon

4 Horns in F
2 Trumpets in B-Flat
2 Trombones
Bass Trombone
Tuba

Timpani
4 Percussion:

1. Mark Tree, Snare Drum, Tambourine, Tubular Bells (main)
2. 3 Bass Drum, Tubular Bells (alt.)
3. Tam-Tam, Triangle, Crash Cymbals (alt.)
4. Glockenspiel, Suspended Cymbal, Crotales, Crash Cymbals (main)

Celesta
Harp

Violins I
Violins II
Violas
Violoncellos
Contrabasses

As a composer of contemporary classical music, I often find myself wondering just what the greater purpose of my music is, or may come to be. It can be difficult to find oneself with a heart touched and imagination aroused with some sects of musical art today, as it can often be too rigid, academic, or unpalatable to many an audience's ear.

As a continuing admirer of greats like Debussy, Ravel, and Respighi, the music of composers such as Boulez, Carter, and Varese does nothing for me emotionally, despite some of their works possessing fascinating structures and musical devices. Thus, *The Majestic Roc's Crater* is my response to American classical music's internal bubble. To reach, transform, and invigorate my listeners has always been my goal as a musician, and thus I composed this work with the primary intention of inviting the audience into my vivid fantasy defined by rich, ever-evolving harmonies.

Roc's Crater is incidental music to a dream. In this world, a secluded mountain range hides an ancient meteor crater inside its valleys. Painted with lush greenery, bright neon flowers, and rushing waterfalls, this sanctuary marks the territory of the Roc, a leviathan of the sky. A bird the size of a lion with talons like eagles, he watches over the grand landscape with the eyes of a hawk.

But the crater is not easy to find, nor is it a simple walk in the park to discover. Hidden deep in the mountains, a long and arduous hike across peaks and valleys is to be traversed. Along that path is a melting pot of beasts both friendly and mischievous. Fluttering songbirds tweet their melodies, signaled by the flutes and piccolos. Gentle four-legged giants roam and bellow their groans personified by the low strings and brass. Little goblins dance a flurry through the rocks in a fast-paced scherzando with sudden leaps and jumps of orchestral sound.

And when we do finally approach that majestic crater, its appearance is announced by a thunderous orchestral roar, flowering immediately into a lush chorale inspired by the harmonic musings of the great Maurice Ravel. Moments in this grandiose apotheosis are unapologetically suggestive of the vigorously florid orchestration of the *Lever du Jour* from the great orchestral masterwork *Daphnis et Chloé*, as well as the tragic, impossibly beautiful second movement of the G Major Piano Concerto.

At last, the Roc appears, bursting forth from the trees just beyond the crater. He soars gracefully into the air, signaled by the orchestra's crescendo into a glorious, golden climax. He calls out into the valley below, his cries cutting through the orchestra by the French horns and trombones. Off he goes into the horizon, leaving behind only a few tweeting songbirds as the orchestra too disappears into near-nothingness. Alas, the majesty must come to an end, and we are left thereafter in quiet contemplation as the piece closes.

ROC'S CRATER

TONE POEM FOR ORCHESTRA

MATHEW LANNING (1999)

Andante $\text{♩} = 60$

2 3 4 5 6 7 8 9 10

Woodwinds:
Piccolo: Rests throughout.
Flutes 1.2: *p* notes in measures 3 and 8.
Oboes 1.2: *p* notes in measures 3 and 8.
Cor Anglais: *p* notes in measures 3 and 8.
Clarinets in A: *p* notes in measures 3 and 8. Clarinet in A1 has a *solo* passage in measure 5.
Bass Clarinet in B \flat : *p* notes in measures 3 and 8.
Bassoon 1: Rests throughout.
Contrabassoon: Rests throughout.

Brass:
Horns in F 1.2: *p* notes in measures 2 and 7.
Horns in F 3.4: Rests throughout.
Trumpet in B \flat 1.2: Rests throughout.
Trombones 1.2: Rests throughout.
Bass Trombone: Rests throughout.
Tuba: Rests throughout.

Percussion:
Percussion 1: Mark tree.
Percussion 2: Tubular Bells, *pp* triplet in measure 5.
Percussion 3: Glockenspiel, *p* notes in measure 5.
Percussion 4: Rests throughout.

Other:
Celesta: Rests throughout.
Harp: *pp* notes in measures 2 and 7.

Strings:
Violin I: *p* notes in measures 2 and 7. *tutti pp* in measure 10.
Violin II: *p* notes in measures 2 and 7. *tutti p* in measure 10.
Viola: *p* notes in measures 2 and 7.
Violoncello: *p* notes in measures 2 and 7. *pp* notes in measure 10.
Double Bass: *p* notes in measures 2 and 7. *pizz.* in measure 2.

11 12 13 14 15 16 17 18 19 20 21

Fl. 1.2 *pp* *p* *p*

Ob. 1.2 *pp* *p* *p* *p* *pp*

C. A.

Cl. 1.2 *pp* *p* *p* *mp* *p* *pp*

B. Cl.

Bsn. 1.2 *p* *pp* *pp*

Cbsn.

Hn. 1.2 *pp*

Hn. 3.4 *pp*

Tpt. 1.2

Tbn. 1.2 *pp*

B. Tbn.

Tba. *pp*

Timp. *pp* *p*

Tub. B. *p* l.v.

Cel. *p*³

Hp. 1 *p*³

Vln. I *pp* *pizz.* *arco* *p* *tutti* *pp* *div.*

Vln. II *pp* *div.* *p* *tutti* *pp* *div.* *tutti*

Vla. *p* *p* *pp* *tutti*

Vc. *p* *pp*

Db. *p* *arco* *pp*

21

22 23 24 25 26 27 28

Picc. *solo mf* *freely, like a birdsong* *solo #2*

Fl. 1.2 *mf* *p* *6*

Ob. 1.2 *p* *pp* *mp*

C. A. *pp* *p* *pp*

Cl. 1.2

B. Cl.

Bsn. 1.2 *pp* *p* *pp* *pp*

Cbsn.

Hn. 1.2 *pp* *pp* *pp*

Hn. 3.4 *pp* *pp* *pp*

Tbn. 1.2

Tbn. 2

B. Tbn.

Tba. *pp* *pp*

Timp.

Glock. *ppp* *mp* *ppp* *Crotales* *l.v.* *p*

Cel. *pp* *5*

Hp. 1 *p*

Vln. I *p calmato*

Vln. II *p calmato*

Vla. *p calmato* *gliss.*

Vc. *p calmato* *gliss.*

Db. *p calmato*

38 39 40 41 42 43 44 **45** 46

Picc. Fl. 1.2 Ob. 1.2 C. A. Cl. 1.2 B. Cl. Bsn. 1.2 Cbsn. Hn. 1.2 Tpt. 1.2 Tbn. 1.2 Tbn. 2 B. Tbn. Tba. Timp. M. tree Cym. Cel. Hp. 1 Vln. I Vln. II Vla. Vc. Db.

47 48 49 50 51 52 53 54 55 56

Picc. *p*

Fl. 1.2 *p* *pp*

Ob. 1.2 *pp*

Ob. 2 *pp*

Cl. 1.2 *p* *pp*

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1.2 (straight mutes) *pp*

Tbn. 1.2

B. Tbn.

Tba.

Perc.

Crot. *p*

Cel. *pp*

Hp. 1 *p* *pp*

Vln. I *tutti*

Vln. II *tutti*

Vla. *tutti*

Vc. *tutti*

Db.

57 58 59 60 61 62

Fl. 1.2 *p* *ff* 3 6

Fl. 2 *ff* 6

Ob. 1.2 *p* *f*

Ob. 2 *p* 3 *f*

Cl. 1.2 *p* 3 3 3

Cl. 2 *p* 5

Bsn. 1.2 *pp*

Hn. 1.2 con sord. *p*

Hn. 3.4 con sord. *p*

Tpt. 1.2

Tbn. 1.2 straight mute *f* detaché *p* *f* gliss.

Tbn. 2 straight mute *f* detaché *p* *f* gliss.

B. Tbn. straight mute *f* detaché

Tba. *p* *f*

Timp. *pp* *f* 3

M. tree Snare Drum *pp* *f*

Tub. B. Bass Drum

Perc. Tam-tam *mp* l.v.

Crot. Sus. Cymbal *ppp* *f* l.v.

Hp. 1

59

Vln. I *f* div. *p* *f* *p*

Vln. II *pp* *f* *p* div. *p*

Vla. *pp* *f* gliss. gliss.

Vc. *pp* gliss. *fpp* *p* *f* *p* *f* 3

Db. *f* *p* *f*

63 64 65 66 67 68

Fl. 1.2 *ff*³ 6

Fl. 2 *ff*⁶

Ob. 1.2 *f* *tr*

Ob. 2 *f* *tr*

C. A.

Cl. 1.2

Bsn. 1.2 *pp*

Hn. 1.2 *f* *p*

Hn. 3.4 *f* *p*

Tpt. 1.2 *p* (straight mutes) 3 6

Tbn. 1.2 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

Timp. *fpp* *f* 3

S. D. *pp* *f*

B. D.

T.-t.

Vln. I *tutti* *p* *f* *div.* *mp* *tutti* 68

Vln. II *f* *tutti* *p* *f* *div.* *mp* *tutti*

Vla.

Vc. *fpp* *p* *f* *mp*

Db. *p* *f* *mp*

69 70 71 72 73 74 75 76

Fl. 1.2 *p*

Ob. 1.2 *p*

C. A. *p*

Cl. 1.2 *p*

B. Cl. *p*

Bsn. 1.2 *p*

Cbsn. *p*

Cym. *ppp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *pp*

to B \flat

to B \flat

3

3

3

3

3

3

3

77 78 79 80 81 82 83 84 85 86

B. Cl. *pp*

Bsn. 1.2 *pp*

Bsn. 2 *pp*

Cbsn. *pp*

Hn. 1.2 *ord.* *p*

Hn. 3.4 *ord.* *p*

Tbn. 1.2 *p*

B. Tbn. *p*

Tba. *p*

Timp. *p*

T.-t. *p*

Cym. *p* *ppp*

77 *div.* *pp*

Vc. *pp*

Db. *p* *pp*

scrape edge with triangle stick *p*

87 Allegro $\text{♩} = 72$ 88 89 90 91 92

Fl. 1.2 *mf*

Fl. 2 *mf*

Ob. 1.2 *mf*

Ob. 2 *mf*

C. A. *mp* *p*

Cl. 1.2 Clarinet in B \flat *p*

Cl. 2 Clarinet in B \flat *mp*

B. Cl. *mf*

Bsn. 1.2 *mf*

Bsn. 2 *mf*

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

T.-t. Triangle *mf*

Hp. I *mf*

87 Allegro $\text{♩} = 72$

Vln. I *p* *pp*

Vln. II *p*

Vla. *mp* *f* *p* *pp* *gliss.*

Vc. *tutti* *p* *f* *p* *pp* *gliss.*

Db. *p* *f* *pp*

93 94 95 96

Fl. 1.2 *p³* *f*

Fl. 2 *p* *f*

Ob. 1.2 *p* *f*

Ob. 2 *p* *f*

C. A.

Cl. 1.2 *pp* *p* *f*

Cl. 2 *pp* *mp* *f*

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2 (straight mute) *p*

Tpt. 2 (straight mute) *p*

Tbn. 1.2 I *gliss.* *p*

Tba.

Timp.

Tri.

Hp. 1

96

Vln. I *mf*

Vln. II *pizz.* *f*

Vla. *pizz.* *f*

Vc. *pizz.* *mf* *f*

Db.

97 98 99 100 101

Fl. 1.2 *p*

Fl. 2 *p*

Ob. 1.2 *mf*

Ob. 2 *mf*

C. A. *f* *p*

Cl. 1.2 *mf*

Cl. 2 *p* *mf*

B. Cl.

Bsn. 1.2 *mf*

Bsn. 2 *mf*

Cbsn. *f*

Hn. 1.2 *mp*

Hn. 3.4

Tpt. 1.2

Tpt. 2

Tbn. 1.2 *gliss*

B. Tbn.

Tba.

Timp.

Tri. *pp*

Hp. I *p*

Vln. I *pp* *arco* *p*

Vln. II *pp* *p*

Vla. *p* *arco*

Vc. *p*

Db. *p*

110 111 112 113

Picc. *sfz*

Fl. 1.2 *sfz*

Ob. 1.2 (II) *sfz*

C. A. *sfz*

Cl. 1.2 *sfz*

B. Cl. *sfz*

Bsn. 1.2 *p sfz*

Cbsn. *p sfz*

Hn. 1.2 ord. *sfz*

Hn. 3.4 *p sfz*

Tpt. 1.2 senza sord. *p sfz*

Tbn. 1.2 I senza sord. *p sfz* II senza sord. *sfz*

B. Tbn. senza sord. *sfz*

Tba. *p sfz*

Timp. *sfz*

Tamb.

Hp. 1 *f*

Vln. I *f div.*

Vln. II *sfz div.* tutti *f*

Vla. *sfz non div.*

Vc. *sfz*

Db. arco *sfz*

114 115 116 117 118 119

Picc. *ff*

Fl. 1.2 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1.2 *ff*

Ob. 2 *ff*

C. A. *ff*

Cl. 1.2 *f* *ff*

B. Cl. *ff*

Bsn. 1.2 *f* *ff*

Cbsn. *ff*

Hn. 1.2 *f*

Hn. 3.4 *f*

Tpt. 1.2 *f*

Tbn. 1.2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff*

Tamb. *f*

B. D. *ff*

T-t. (ord.) *ff*

Cym. Crash Cymbals *ff*

Hp. 1

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff* tutti

Vc. *f* *ff*

Db. *f* *ff*

120 **121** 121 122 123 124

Picc. Fl. 1.2 Fl. 2 Ob. 1.2 Ob. 2 C. A. Cl. 1.2 B. Cl. Bsn. 1.2 Cbsn. Hn. 1.2 Hn. 3.4 Tpt. 1.2 Tbn. 1.2 B. Tbn. Tba. Timp. Tamb. B. D. Cym. Hp. 1 Vln. I Vln. II Vla. Vc. Db.

125 126 127 128 129

Picc. - - - - - *f*

Fl. 1.2 - - - - - *p* *mf* *f*

Fl. 2 - - - - - *p* *mf* *f*

Ob. 1.2 - - - - - *f*

Ob. 2 - - - - - *p*

Cl. 1.2 - - - - - *p* *mf*

Cl. 2 - - - - - *p* *mf*

B. Cl. - - - - - *p*

Bsn. 1.2 - - - - - *p* *mf*

Bsn. 2 - - - - - *p* *mf*

Cbsn. - - - - - *mf*

Hn. 1.2 - - - - - I *p*

Hn. 3.4 - - - - - III *p*

Tpt. 1.2 - - - - - I straight mute *p*

Tbn. 1.2 - - - - - *p*

Tbn. 2 - - - - - *p*

B. Tbn. - - - - -

Tba. - - - - -

Tamb. - - - - - *f*

Cel. - - - - - *p*

Hp. 1 - - - - - *p*

125

Vln. I - - - - - *p* *mf*

Vln. II - - - - - *pp* *p* *mf*

Vla. - - - - - *pp* *p* *mf*

Vc. - - - - - *pp* *p* *mf*

Db. - - - - - *mf*

130

131

132

133

Picc.

Fl. 1.2

Fl. 2

Ob. 1.2

Ob. 2

Cl. 1.2

Cl. 2

Bsn. 1.2

Bsn. 2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Tbn. 2

B. Tbn.

Tba.

Timp.

Tamb.

B. D.

Cym.

130

Vln. I

Vln. II

Vla.

Vc.

Db.

134 135 136 137 138

Picc. *f*

Fl. 1.2 *fp* *pp*

Fl. 2 *fp* *pp*

Ob. 1.2 *p* *pp*

C. A. *p*

Cl. 1.2 *p* *pp*

B. Cl. *f*

Bsn. 1.2 *p* *pp*

Bsn. 2

Cbsn.

Hn. 1.2 II!

Hn. 3.4 III! IV!

Tpt. 1.2

Tpt. 2

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Tamb. To M. tree

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

139 140 141 142 143

Picc. *ff*

Fl. 1.2 *ff*

Fl. 2

Ob. 1.2 *ff*

C. A. *ff*

Cl. 1.2 *ff*

B. Cl. *ff*

Bsn. 1.2 *ff*

Cbsn. *ff*

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Tpt. 1.2 *ff*

Tbn. 1.2 *ff* *gliss.*

Tbn. 2 *ff* *senza sord.*

B. Tbn. *ff* *gliss.*

Tba. *ff*

Timp. *fff* *con forza*

B. D. *mf* *fff*

T.-t. *p* *ff*

Cym. *ff*

139

Vln. I *ff* *grm.*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

144 145 146 147 148 149 150

Fl. 1.2 *p*

Fl. 2 *p*

Ob. 1.2 *p*

Ob. 2 *p*

C. A. *p* solo *mf*

Cl. 1.2

Bsn. 1.2 *p*

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D. *p* Tubular Bells

T-t.

Cym. *p* Crotales

148

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *p*

Db. *p*

171 172 173 174

Fl. 1.2 *pp* *p*

Fl. 2 *pp* *p*

Ob. 1.2 *pp* *p*

Ob. 2

C. A.

Cl. 1.2 Clarinet in A *pp* *p*

Cl. 2 Clarinet in A *p*

B. Cl. *p*

Bsn. 1.2 *pp* *p*

Bsn. 2 *p*

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Db. *p*

175 176 **177** 178 179

Fl. 1.2 *p* *tr*

Fl. 2 *p* *tr*

Ob. 1.2

Ob. 2

C. A.

Cl. 1.2

Cl. 2

B. Cl.

Bsn. 1.2

Bsn. 2

Hn. 1.2 *p* I *ord.* I *mf*

Hn. 3.4 *p* III *mf* III

Tpt. 1.2

Tbn. 1.2 *I senza sord.* *mf*

Tba.

Timp. *f*

T.-t. Triangle *p*

Cel. *p*

Hp. I *p*

177

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

180 181 182 183 184 185 186 187

Fl. 1.2 *f*

Ob. 1.2 *f*

Ob. 2 *f*

C. A. *f*

Cl. 1.2 *f*

B. Cl. *p* — *f*

Bsn. 1.2 *f*

Cbsn. *f*

Hn. 1.2 *f* *p sub.*

Hn. 3.4 *mf* — *f* *p sub.*

Tpt. 1.2 *f*

Tpt. 2 *f*

Tbn. 1.2 *f* II senza sord. *p sub.*
senza sord.

B. Tbn. *f* *p sub.*

Tba. *f* *p sub.*

Tub. B. Bass Drum *pp* — *f*

Tri. Tam-tam *p*

Cym. Glockenspiel *p*

Hp. 1 ++++
+++

Vln. I *f* div. *tutti*

Vln. II *f* div. *p sub.*
tutti

Vla. *p* — *f* div. *p sub.*
tutti

Vc. *f* div. *p sub.*

Db. *f* *p sub.*

212 213 214 215

Picc. *ff*

Fl. 1.2

Fl. 2

Ob. 1.2

Ob. 2

C. A.

Cl. 1.2

Cl. 2

B. Cl.

Bsn. 1.2

Bsn. 2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1.2 *soli* *f*

Tbn. 1.2

B. Tbn.

Tba.

Timp. *p* *ff*

Tub. B.

B. D.

T.-t.

Cel. *mf* *f*

Hp. 1 *f* *sm*

Vln. I

Vln. II

Vla. *ff* *div.*

Vc. *div. a2.* *(div.)*

Db.

216 217 218 219

Picc. Fl. 1.2 Fl. 2 Ob. 1.2 Ob. 2 C. A. Cl. 1.2 Cl. 2 B. Cl. Bsn. 1.2 Bsn. 2 Cbsn. Hn. 1.2 Hn. 3.4 Tpt. 1.2 Tbn. 1.2 B. Tbn. Tba. Vln. I Vln. II Vla. Vc. Db. tutti

220 221 222

Fl. 1.2
Fl. 2
Ob. 1.2
Ob. 2
C. A.
Cl. 1.2
Cl. 2
B. Cl.
Bsn. 1.2
Bsn. 2
Cbsn.
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Tbn. 2
B. Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.

f (I)

5

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

223

Picc. *f* *ff* *grandioso*
 Fl. 1.2 *ff* *grandioso*
 Fl. 2 *ff* *grandioso*
 Ob. 1.2 *ff* *grandioso*
 Ob. 2 *ff* *grandioso*
 C. A. *ff* *grandioso*
 Cl. 1.2 *ff* *grandioso*
 Cl. 2 *ff* *grandioso*
 B. Cl. *ff* *grandioso*
 Bsn. 1.2 *ff* *grandioso*
 Bsn. 2 *ff* *grandioso*
 Cbsn. *ff* *grandioso*
 Hn. 1.2 *ff* *grandioso* bells up *fff* rip
 Hn. 3.4 *ff* *grandioso*
 Tpt. 1.2 *ff* *grandioso*
 Tbn. 1.2 *ff* *grandioso*
 B. Tbn. *ff* *grandioso*
 Tba. *ff* *grandioso*
 Timp. *mf* *fff*
 Tub. B. *mf*
 B. D. *p*
 T.-t. *ff*
 Glock. *ff*
 Cel. *ff*
 Hp. 1 *f*
 Vln. I *ff* *grandioso* *div.*
 Vln. II *ff* *grandioso* *div.*
 Vla. *ff* *grandioso* *(div.)*
 Vc. *ff* *grandioso* *div. a3*
 Db. *ff* *grandioso*

225 226 227

Picc. Fl. 1.2 Fl. 2 Ob. 1.2 Ob. 2 C. A. Cl. 1.2 Cl. 2 B. Cl. Bsn. 1.2 Bsn. 2 Cbsn. Hn. 1.2 Hn. 3.4 Tpt. 1.2 Tbn. 1.2 B. Tbn. Tba. Timp. Tub. B. B. D. Cym. Glock. Cel. Hp. 1 Vln. I Vln. II Vla. Vc. Db.

228

228 229 230

Picc.

Fl. 1.2

Fl. 2

Ob. 1.2

Ob. 2

Cl. 1.2

Cl. 2

B. Cl.

Bsn. 1.2

Bsn. 2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Tub. B.

B. D.

T.-t.

Glock.

Cel.

Hp. 1

f *fff* *sub.*

f

fff *mf*

ff *mf*

ff

f ++++

dim. poco a poco

dim. poco a poco

228

228

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

ff

ff *div.*

ff

235 236 237 solo 238

Picc. *p* *mf* ⁶

Fl. 1.2 *p*

Ob. 1.2 *p*

Ob. 2 *p*

C. A. *p*

Cl. 1.2 *p*

Cl. 2 *p*

Hn. 1.2 *p*

Hn. 3.4 *p*

Tpt. 1.2 straight mute

Tbn. 1.2 *gliss.* *pp*

Tbn. 2 *mp majestic* *p* *gliss.* *mp majestic* *p*

Timp.

Glock.

Cel. *dim.*

Hp. 1 *mf*

Vln. I *p*

Vln. II *dim. poco a poco* *p*

Vla. *dim. poco a poco* *p*

Vc. *p*

Db. *tutti* *p*

239 **240** 240 241 242 243 244 245 246

Picc. *pp*

Fl. 1.2

Ob. 1.2

C. A. solo *mf*

Bsn. 1.2 *p*

Tpt. 1.2

Tub. B. *mp*

Glock. *pp*

Cel. *pp*

240 tutti div.

Vln. I tutti

Vln. II tutti

Vla. *3* tutti

Vc. *3*

Db.

247 248 249 **250** 250 251 252 253 254

Fl. 1.2 *p*

Ob. 1.2 *p*

C. A. *p*

Cl. 1.2 II *pp*

Bsn. 1.2 *p*

Tub. B. l.v. *p*

250

Vln. I

Vln. II

Vla. (div.)

Vc. (div.)

Db.

