

LANNING

THE EXQUISITELY FANCY DINNER PARTY
CONCERTO FOR HARPSICHORD AND SINFONIETTA (2023)

FRANK EDITIONS

INSTRUMENTATION

Flute
English Horn
Bassoon
Timpani
Harpsichord Solo
2 Violins
Viola
Violoncello
Contrabass

DURATION

25 minutes



MATHEW LANNING

The Exquisitely Fancy Dinner Party

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EDITION 1

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THE EXQUISITELY FANCY DINNER PARTY

CONCERTO for HARPSICHORD AND SINFONIETTA



I. AMUSE-BOUCHE MODÉRÉ

MATHEW LANNING (1999 -)

Sprightly ♩ = 102

Flute *f*

Cor Anglais *f*

Bassoon *f*

Timpani

Harpichord *f*

Violin I **Sprightly** ♩ = 102 *f*

Violin II *f*

Viola *f*

Violoncello *f*

Contrabass *f*

7 9

Fl. *p*

C. A. *p*

Bsn. *p*

Timp. *f*

Hpsd.

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

14

Fl.

C. A.

Bsn.

Timp.

Hpsd.

Vln.

Vln.

Vla.

Vc.

Cb.

19

Fl.

C. A.

Bsn.

Timp.

Hpsd.

Vln.

Vln.

Vla.

Vc.

Cb.

23 24

Fl.

C. A.

Bsn.

Timp.

Hpsd.

Vln. *pizz.*

Vln. *p* *pizz.*

Vla.

Vc. *p*

Cb. *p*



27

Fl.

C. A. *p*

Bsn. *p*

Timp.

Hpsd.

Vln. *pizz.*

Vln. *pizz.* *p*

Vla. *p* *arco*

Vc. *p*

Cb. *pizz.* *p*

30 33

Fl.
C. A.
Bsn.
Timp.
Hpsd.
Vln.
Vln.
Vla.
Vc.
Cb.

arco

f

Detailed description: This system of musical notation covers measures 30 through 33. It includes staves for Flute (Fl.), Clarinet in A (C. A.), Bassoon (Bsn.), Timpani (Timp.), Harpsichord (Hpsd.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a measure rest at measure 30. The Clarinet and Bassoon parts have measure rests at measures 30 and 31. The Harpsichord part features a continuous sixteenth-note arpeggiated pattern. The Violin, Viola, and Violoncello parts are marked 'arco' starting at measure 32. The Contrabass part has a measure rest at measure 30. A dynamic marking of *f* (forte) is present at the beginning of measure 33 for several instruments.

34

Fl.
C. A.
Bsn.
Timp.
Hpsd.
Vln.
Vln.
Vla.
Vc.
Cb.

f

p

Detailed description: This system of musical notation covers measures 34 through 37. It includes staves for Flute (Fl.), Clarinet in A (C. A.), Bassoon (Bsn.), Timpani (Timp.), Harpsichord (Hpsd.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a measure rest at measure 34. The Clarinet and Bassoon parts have measure rests at measures 35 and 36. The Harpsichord part continues with the sixteenth-note arpeggiated pattern. The Violin, Viola, and Violoncello parts have measure rests at measures 35 and 36. The Contrabass part has a measure rest at measure 34. A dynamic marking of *f* (forte) is present at the beginning of measure 37 for the Flute, Clarinet, Bassoon, and Timpani parts. A dynamic marking of *p* (piano) is present at the beginning of measure 37 for the Violin, Viola, and Violoncello parts.

40

Fl. *p*

C. A. *p*

Bsn. *p*

Timp.

Hpsd.

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

47

Fl. *mf*

C. A. *mf*

Bsn. *p*

Timp.

Hpsd.

Vln. *mf* arco

Vln. *mf* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *pizz. p*

52

Fl.

C. A.

Bsn.

Timp.

Hpsd.

Vln.

Vln.

Vla.

Vc.

Cb.

arco



56

57

Fl.

C. A.

Bsn.

Timp.

Hpsd.

Vln.

Vln.

Vla.

Vc.

Cb.

f

mp

f

mp

f

mp

f

mp

f

mp

61

Fl. *p*

C. A. *p*

Bsn.

Timp.

Hpsd.

Vln. *pizz.* *arco*

Vln. *pizz.* *arco*

Vla. *pizz.* *p* *pizz.*

Vc. *p*

Cb. *p*

66

67

Fl. *mf*

C. A. *p* *mf*

Bsn. *mp*

Timp.

Hpsd.

Vln. *p*

Vln. *p* *arco*

Vla. *p*

Vc. *p*

Cb. *p* *pizz.*

71

Fl.

C. A.

Bsn.

Timp.

Hpsd.

Vln. pizz.

Vln. arco

Vla. pizz.

Vc. arco

Cb. arco

77

Fl.

C. A.

Bsn.

Timp.

Hpsd.

Vln. p

Vln. p

Vla. p

Vc. p

Cb. pizz.

82

Fl.

C. A.

Bsn.

Timp.

Hpsd.

Vln.

Vln.

Vla.

Vc.

Cb.

mf < f

f

p

p < f

p

f

p

f

p

pizz. < f

87

Fl.

C. A.

Bsn.

Timp.

Hpsd.

Vln.

Vln.

Vla.

Vc.

Cb.

p

p

p

92

Fl. *mf < f*

C. A. *mf < f*

Bsn. *p* *f* *mf < f*

Timp. *p* *f*

Hpsd.

Vln. *f*

Vln. *f*

Vla. *f p* *f*

Vc. *p* *arco* *f* *p*

Cb. *f* *p*

97

Fl. *mf < f*

C. A. *mf < f*

Bsn. *mf < f*

Timp.

Hpsd.

Vln. *p < f* *p < f* *p < f* *p*

Vln. *p < f* *p < f* *p < f* *p*

Vla. *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *f* *p* *f*

Cb.

102

Fl. *f* *p*

C. A. *mf* *f* *p*

Bsn. *mf* *f* *p*

Timp.

Hpsd.

Vln. *p* *f* *p* *f* *col legno*

Vln. *p* *f* *p* *f* *col legno*

Vla. *f* *p* *f* *f* *col legno*

Vc. *p* *f* *p* *f* *pizz.*

Cb. *f*

107

Fl. *mf*

C. A. *mf*

Bsn. *mp*

Timp.

Hpsd.

Vln. *arco* *p*

Vln. *arco* *p*

Vla. *arco* *mp*

Vc. *arco* *mp*

Cb.

111

Fl.
C. A.
Bsn.
Timp.
Hpsd.
Vln.
Vln.
Vla.
Vc.
Cb.

p

Detailed description: This system of musical notation covers measures 111 to 113. It includes staves for Flute, Clarinet in A, Bassoon, Timpani, Harpsichord, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute part features a melodic line with slurs and accents. The Clarinet and Bassoon parts have similar melodic lines. The Harpsichord part provides a rhythmic accompaniment with sixteenth-note patterns. The Violin and Viola parts have sustained notes and some melodic movement. The Violoncello part has a melodic line with a dynamic marking of *p* at the end of measure 113.



114

115

Fl.
C. A.
Bsn.
Timp.
Hpsd.
Vln. pizz.
Vln. arco
Vln. pizz.
Vla.
Vc. pizz.
Cb.

Detailed description: This system of musical notation covers measures 114 to 117. It includes staves for Flute, Clarinet in A, Bassoon, Timpani, Harpsichord, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute part has a melodic line with a dynamic marking of *p* and a measure number of 115. The Clarinet and Bassoon parts have similar melodic lines. The Harpsichord part provides a rhythmic accompaniment with sixteenth-note patterns. The Violin I part has a melodic line with a dynamic marking of *p* and a measure number of 115. The Violin II part has a melodic line with a dynamic marking of *p*. The Viola part has a melodic line. The Violoncello part has a melodic line with a dynamic marking of *p*. The Contrabass part has a melodic line.

118 120

Fl. *mf*

C. A. *mp*

Bsn. *mp*

Timp.

Hpsd.

Vln. *pizz.*

Vln. *pizz.*

Vla. *pizz.*

Vc.

Cb.

Detailed description: This block contains the musical score for measures 118 through 120. The score is for a full orchestra. The Flute part begins at measure 118 with a rest, then enters at measure 120 with a melodic line marked *mf*. The Clarinet in A and Bassoon parts also enter at measure 120 with a melodic line marked *mp*. The Timpani part has rests throughout. The Harpsichord part has a complex rhythmic pattern. The Violin and Viola parts are marked *pizz.* (pizzicato) and play a rhythmic accompaniment. The Violoncello and Contrabass parts have rests.

123 123

Fl.

C. A.

Bsn.

Timp.

Hpsd.

Vln. *pizz.*

Vln. *pizz.*

Vla. *pizz.*

Vc.

Cb.

Detailed description: This block contains the musical score for measures 123 through 126. The Flute part continues with a melodic line. The Clarinet in A and Bassoon parts continue with their melodic lines. The Timpani part has rests. The Harpsichord part continues with its rhythmic pattern. The Violin and Viola parts are marked *pizz.* and continue with their rhythmic accompaniment. The Violoncello and Contrabass parts have rests.

127

Fl. *f*

C. A. *f*

Bsn. *f* *p*

Timp. *f*

Hpsd.

Vln. *p* arco *f* *p*

Vln. *p* arco *f* *p*

Vla. *p* *f* *p* pizz.

Vc. *p* *f* *p*

Cb. *f* *p*



132

Fl.

C. A.

Bsn.

Timp.

Hpsd.

Vln. *p* *f*

Vln. *p* *f*

Vla. *p* *f* arco

Vc. *p* *f* arco

Cb. *p* *f*

137

Fl. *p* *mp*

C. A. *p* *mp*

Bsn. *p* *mp*

Timp.

Hpsd.

Vln. *p* *f* *col legno*

Vln. *p* *f* *col legno*

Vla. *p* *f* *pizz.*

Vc. *p* *pizz.*

Cb. *p* *pizz.*

142

145

Fl. *mf < f*

C. A. *mf < f*

Bsn. *mf < f*

Timp. *f* l.v. l.v.

Hpsd.

Vln. *f* arco

Vln. *f* arco

Vla. *f* arco *p* *f*

Vc. *f* arco *p* *f*

Cb. *f* arco

147

Fl. *p* *f* *p*

C. A. *p* *f* *mf < f* *p*

Bsn. *p* *f* *mf < f* *p*

Timp. *f* *f* *mf < f* *p*

Hpsd.

Vln. *p* *f* *p*

Vln. *p* *f* *p*

Vla. *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *f* *p* *f* *f*

Detailed description: This block contains the musical score for measures 147 through 151. It features ten staves: Flute (Fl.), Clarinet in A (C. A.), Bassoon (Bsn.), Timpani (Timp.), Harpsichord (Hpsd.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *p* (piano), *f* (forte), *mf < f* (mezzo-forte to forte), and *f* (forte). There are also performance instructions like *l.v.* (left hand) and *mf < f* (mezzo-forte to forte). The music is characterized by rhythmic patterns and dynamic shifts across the measures.

152

153

Fl. *p*

C. A. *p*

Bsn.

Timp.

Hpsd.

Vln. *f* *p*

Vln. *f* *p*

Vla. *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

Detailed description: This block contains the musical score for measures 152 through 156. It features the same ten staves as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. Measure 153 is marked with a box containing the number 153. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf < f* (mezzo-forte to forte). There are also performance instructions like *l.v.* (left hand) and *mf < f* (mezzo-forte to forte). The music is characterized by rhythmic patterns and dynamic shifts across the measures.

157

Fl. CADENZA

C. A. CADENZA

Bsn. *p* CADENZA

Timp. CADENZA

Hpsd. Cadenza

Vln. *pizz.* CADENZA

Vln. *p* *pizz.* CADENZA

Vla. *p* *pizz.* CADENZA

Vc. *p* *pizz.* CADENZA

Cb. *p* *pizz.* CADENZA

161

Fl. *a tempo* **163**

C. A. *f*

Bsn. *f*

Timp. *f*

Hpsd. *f* *p*

Vln. *a tempo* *f* *arco* *p*

Vln. *f* *arco* *p*

Vla. *f* *arco* *p*

Vc. *f* *arco* *p*

Cb. *f* *arco*

164

Fl. *mp*

C. A. *mp*

Bsn. *mp*

Timp. *p* *f*

Hpsd.

Vln. *f* *p*

Vln. *f* *p*

Vla. *f* *p*

Vc. *f*

Cb. *p* *f*

168

Fl. *f*

C. A. *f*

Bsn. *f*

Timp. *f*

Hpsd.

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *mf* *f*

Cb. *f*

II. ÉTUDE DU MEURTRE

MATHEW LANNING (1999 -)

Violoncello *solo*
f ad lib. molto vibrato 3 *p* *cresc.* - - *poco* - - *a* - *poco* - - *ff*

5 *Grave* ♩ = 62

Fl. *p*

C. A. *p*

Bsn. *p*

Hpsd.

Vln. *p* *tr* *solo*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

16 *solo*

Fl. *p* *mf*

C. A. *p* *mf*

Bsn. *p*

Hpsd.

Vln. *p* *tr*

Vln. *p*

Vla. *p* *solo*

Vc. *mp* *p*

Cb. *p*

25

Fl. C. A. Bsn. Hpsd. Vln. Vln. Vla. Vc. Cb.

p *p* *p* *p* *pp* *pp* *pp* *pizz.* *p* *p*

Detailed description: This system of musical notation covers measures 25 through 33. It features seven staves: Flute (Fl.), Clarinet in A (C. A.), Bassoon (Bsn.), Harpsichord (Hpsd.), Violin (Vln.), Viola (Vla.), and Cello/Double Bass (Cb.). The Flute part begins in measure 25 with a series of eighth notes. The Clarinet and Bassoon parts have melodic lines with some rests. The Harpsichord part provides a complex accompaniment with many sixteenth notes. The Violin and Viola parts play sustained chords and moving lines. The Cello and Double Bass parts play a steady eighth-note accompaniment. Dynamic markings include *p* (piano) and *pp* (pianissimo). The Viola and Cello parts are marked *pizz.* (pizzicato).



34

Fl. C. A. Bsn. Hpsd. Vln. Vln. Vla. Vc. Cb.

mp *p* *mf* *p* *pp* *pp* *p* *pizz.* *p* *p*

Detailed description: This system of musical notation covers measures 34 through 42. It features the same seven staves as the previous system. The Flute part has a melodic line starting in measure 34. The Clarinet and Bassoon parts have melodic lines with some rests. The Harpsichord part continues with its complex accompaniment, including a triplet in measure 37. The Violin and Viola parts play sustained chords and moving lines. The Cello and Double Bass parts play a steady eighth-note accompaniment. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The Viola and Cello parts are marked *pizz.* (pizzicato).

41

Fl. *p*

C. A. *p*

Bsn. *p*

Hpsd.

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*



45

Fl.

C. A.

Bsn.

Hpsd.

Vln. *col legno*

Vln. *mp col legno*

Vla. *mp col legno*

Vc. *mp col legno*

Cb. *p*

48

Fl.

C. A.

Bsn.

Hpsd.

Vln.

Vln.

Vla.

Vc.

Cb.

pizz.

p

pizz.

p

pizz.

p

pizz.



51

Fl.

C. A.

Bsn.

Hpsd.

Vln.

Vln.

Vla.

Vc.

Cb.

p

p

p

p

p

p

arco

arco

arco

arco

arco

p

p

p

p

p

56

Fl.
C. A.
Bsn.
Hpsd.
Vln.
Vln.
Vla.
Vc.
Cb.



62

molto rit. *rit.* *tr*

Fl.
C. A.
Bsn.
Hpsd.
Vln. *solo*
Vln.
Vla.
Vc. *p*
Cb. *p*

pp
pp
pp
pp
pp
pp

III. GIGUE Á LA GOURMET

Allegro con Brio $\text{♩} = 82$

Flute

Cor Anglais

Bassoon

Timpani

Harpischord

Allegro con Brio $\text{♩} = 82$

Violin I

Violin II

Viola

Violoncello

Contrabass



Fl.

C. A.

Bsn.

Timp.

Hpsd.

Vln.

Vln.

Vla.

Vc.

Cb.

14

Fl. *mf*

C. A. *mf*

Bsn. *mf*

Timp. *p* *mp*

Hpsd.

Vln. *pizz.* *f* *p* *punta d'arco*

Vln. *f* *p* *p punta d'arco*

Vla. *pizz.* *f* *p* *p*

Vc. *f* *p* *p*

Cb. *f* *p*

20

Fl. *mf soli*

C. A. *p*

Bsn. *mf soli*

Timp.

Hpsd.

Vln. *ord.* *p ord.*

Vln. *p*

Vla. *p*

Vc. *mp solo*

Cb. *p*

26

Fl.

C. A.

Bsn.

Timp.

Hpsd.

Vln.

Vln.

Vla.

Vc.

Cb.

mf solo

p



32

Fl.

C. A.

Bsn.

Timp.

Hpsd.

Vln.

Vln.

Vla.

Vc.

Cb.

mp

mf solo

mf solo

p

p

p

p

p

p

arco

arco

pizz.

Musical score for measures 40-46. The score includes parts for Flute (Fl.), Clarinet in A (C. A.), Bassoon (Bsn.), Timpani (Timp.), Harpsichord (Hpsd.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p*, *mp*, *mf*, *ff*, and *pizz.*. The Flute part has a *b^e* marking above the staff. The Cb. part has an *arco* marking. The Hpsd. part has a *pizz.* marking. The Vln. part has a *pizz.* marking. The Vc. part has a *pizz.* marking. The Cb. part has a *pizz.* marking.

Musical score for measures 47-53. The score includes parts for Flute (Fl.), Clarinet in A (C. A.), Bassoon (Bsn.), Timpani (Timp.), Harpsichord (Hpsd.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p*, *mf*, and *p*. The Fl. part has a *p* marking. The C. A. part has a *p* marking. The Bsn. part has a *p* marking. The Hpsd. part has a *p* marking. The Vln. part has a *col legno* marking and an *mf* marking. The Vla. part has a *mf* marking. The Vc. part has a *p* marking. The Cb. part has a *p* marking.

56

Fl. *mp*

C. A. *mp*

Bsn. *mp*

Timp. *mf (solo)*

Hpsd.

Vln. *pizz.* *p* *arco*

Vln. *p pizz.* *p* *pizz.* *arco*

Vla. *p* *arco*

Vc. *p*

Cb. *p*

63

Fl. *mf*

C. A. *mf*

Bsn. *mp* *p*

Timp. *f*

Hpsd.

Vln. *f* *p*

Vln. *f* *p*

Vla. *f* *p* *arco*

Vc. *f* *p* *arco*

Cb. *f* *p*

72

Fl.

C. A.

Bsn.

Timp.

Hpsd.

Vln.

Vln.

Vla.

Vc.

Cb.

p

p

p

p

p pizz.

p



79

Fl.

C. A.

Bsn.

Timp.

Hpsd.

Vln.

Vln.

Vla.

Vc.

Cb.

p

p

p

p

p pizz.

p pizz.

p pizz.

p pizz.

p pizz.

p

86

Fl. *mf* *f*

C. A. *mf* *f*

Bsn. *mf* *f*

Timp. *mf* *f*

Hpsd.

Vln. *col legno* *arco*

Vln. *pizz. p (ricochet)* *arco*

Vla. *p col legno* *p (ricochet)* *arco*

Vc. *p*

Cb. *p* *pizz.*



93

Fl. *p*

C. A. *p*

Bsn. *p*

Timp. *f* *f*

Hpsd.

Vln. *f* *p*

Vln. *f* *p*

Vla. *f* *p* *arco*

Vc. *f* *p*

Cb. *f* *p* *(pizz.)*

101

Fl. *mp* *mf*

C. A. *mp* *mf*

Bsn. *mp* *mf*

Timp.

Hpsd.

Vln. *pp*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*



108

Fl.

C. A.

Bsn. *f*

Timp.

Hpsd.

Vln. *p* *mp* *mf* *col legno*

Vln. *mp* *mf* *col legno*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf* *p*

127

Fl. *solo*

C. A. *mf* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *solo*

Bsn.

Timp. *p* *f* *p* *f*

Hpsd.

Vln. *arco* *mf singing*

Vln.

Vla.

Vc. *arco* *mf singing*

Cb. *p*



132

Fl.

C. A. *3* *3* *3* *3* *p* *mp*

Bsn. *mp*

Timp.

Hpsd.

Vln. *p* *col legno₃* (ricochet)

Vln. *p* *col legno₃* (ricochet)

Vla. *p* *col legno₃* (ricochet)

Vc. *p* *pizz.* *3* (ricochet)

Cb. *p* *pizz.*

138

Fl. *p*

C. A. *p*

Bsn. *p*

Hpsd.

Vln. *mf*

Vln. *mf* pizz.

Vla. *mf*

Vc. *p*

Cb. *p*



146

Fl. *mp*

C. A. *mp*

Bsn. *mp*

Timp.

Hpsd.

Vln. *p*

Vln. *p*

Vla. *col legno*

Vc. *p*

Cb. *p*

154

Fl.

C. A.

Bsn.

Timp.

Hpsd.

Vln.

Vln.

Vla.

Vc.

Cb.

mf (solo)

p

f

p

pizz.

arco

p

f

f p

f p

163

Fl.

C. A.

Bsn.

Timp.

Hpsd.

Vln.

Vln.

Vla.

Vc.

Cb.

p

pizz.

arco

pp

pp

pp

pp

171

Fl. *f*

C. A. *f*

Bsn. *f*

Timp.

Hpsd.

Vln. *f* *col legno*

Vln. *f* *mf col legno*

Vla. *f* *mf col legno*

Vc. *f* *mf pizz.*

Cb. *f* *mf pizz.*



178

Fl. *f*

C. A. *f*

Bsn. *f*

Timp. *p* *f*

Hpsd.

Vln. *pizz.* *arco* *f*

Vln. *pizz.* *arco* *f*

Vla. *pizz.* *arco* *f*

Vc. *arco* *f*

Cb. *f* *arco*

185

Fl.

C. A.

Bsn.

Timp.

Hpsd.

Vln.

Vln.

Vla.

Vc.

Cb.

p *f* *sim.*

f solo

193

Fl.

C. A.

Bsn.

Timp.

Hpsd.

Vln.

Vln.

Vla.

Vc.

Cb.

f solo

199

Fl. *mp* *f*

C. A. *mp* *f*

Bsn. *mf* *f*

Timp. *fz*

Hpsd.

Vln. *f* col legno *pizz.*

Vln. *f* col legno *pizz.*

Vla. *f* col legno *pizz.*

Vc. *f* *pizz.*

Cb. *f* *pizz.*



205

Fl. *f*

C. A. *f*

Bsn. *solo* *f*

Timp. *p*

Hpsd. *f*

Vln. *f* arco *pizz.*

Vln. *f* *pizz.*

Vla. *f* arco *pizz.*

Vc. *f* arco *pizz.*

Cb. *f* *pizz.*

211

Fl. *mf solo*

C. A. *mf*

Bsn. *p* *f* *mf*

Timp.

Hpsd.

Vln. *arco* *p* *arco*

Vln. *p*

Vla. *arco* *f* *arco*

Vc. *p*

Cb. *p*

217

Fl. *mp* *mf*

C. A. *mf*

Bsn. *mf*

Timp.

Hpsd.

Vln. *p* *p* *p*

Vln. *p* *p* *p*

Vla. *p* *p* *p*

Vc. *mf* *p* *p*

Cb. *p* *p* *pizz.* *p*

224

Musical score for measures 224-230. The score includes parts for Flute (Fl.), Clarinet in A (C. A.), Bassoon (Bsn.), Tympani (Timp.), Harpsichord (Hpsd.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score features dynamic markings of *p* (piano) and *f* (forte). The Flute and Clarinet in A parts have slurs and accents. The Bassoon part has a *f* marking. The Tympani part has a *p* marking. The Harpsichord part has a *f* marking. The Violin I and II parts have *f* markings. The Viola part has a *f* marking. The Violoncello part has a *p* marking. The Contrabass part has a *f* marking and a *f* arco marking.



231

Musical score for measures 231-236. The score includes parts for Flute (Fl.), Clarinet in A (C. A.), Bassoon (Bsn.), Tympani (Timp.), Harpsichord (Hpsd.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score features dynamic markings of *f* (forte). The Flute part has slurs and accents. The Clarinet in A part has a *f* marking and triplets. The Bassoon part has a *f* marking. The Tympani part has a *f* marking. The Harpsichord part has a *f* marking. The Violin I and II parts have *f* markings. The Viola part has a *f* marking. The Violoncello part has a *f* marking. The Contrabass part has a *f* marking.

236

Fl.

C. A.

Bsn.

Timp.

Hpsd.

Vln.

Vln.

Vla.

Vc.

Cb.

240

Largo $\text{♩} = 62$

CADENZA

Hpsd.

248

Hpsd.

251

Hpsd.

254

Hpsd.

accel.

258 *accel.* *poco*

Hpsd.

261 *a*

Hpsd.

264 *poco* (Tempo primo)

Hpsd.

268 *3*

Hpsd.

272 **TUTTI**
Tempo Primo ♩ = 82

Fl.

C. A.

Bsn.

Timp.

Hpsd.

Vln.

Vln.

Vla.

Vc.

Cb.

279

Fl.

C. A.

Bsn.

Timp.

Hpsd.

Vln.

Vln.

Vla.

Vc.

Cb.

43

284

Fl.

C. A.

Bsn.

Timp.

Hpsd.

Vln.

Vln.

Vla.

Vc.

Cb.

290

Fl.
C. A.
Bsn.
Timp.
Hpsd.
Vln.
Vln.
Vla.
Vc.
Cb.

295

Fl.
C. A.
Bsn.
Timp.
Hpsd.
Vln.
Vln.
Vla.
Vc.
Cb.

301

Fl.
C. A.
Bsn.
Timp.
Hpsd.
Vln.
Vln.
Vla.
Vc.
Cb.

Detailed description: This system contains measures 301, 302, and 303. The Flute part features triplet eighth notes in measures 301 and 302, followed by sixteenth-note patterns. The Clarinet in A and Bassoon parts mirror the flute's triplet patterns. The Timpani part has a steady eighth-note pulse. The Harpsichord part provides harmonic support with chords and moving lines. The Violin, Viola, and Violoncello parts play sustained chords, while the Contrabass part has a simple bass line. Dynamic markings include *v* and *vz*.

304

Fl.
C. A.
Bsn.
Timp.
Hpsd.
Vln.
Vln.
Vla.
Vc.
Cb.

l.v. pizz.
l.v. pizz.
l.v. pizz.
l.v. pizz.
pizz. l.v.

Detailed description: This system contains measures 304, 305, and 306. The Flute part has sixteenth-note runs in measures 304 and 305, ending with a triplet in measure 306. The Clarinet in A and Bassoon parts have similar melodic lines. The Timpani part continues with eighth notes. The Harpsichord part features a complex sixteenth-note texture in measures 304 and 305. The Violin, Viola, and Violoncello parts play chords, with the Violins and Violas marked *l.v. pizz.* (first violin/pizzicato). The Contrabass part has a simple bass line. Dynamic markings include *v*, *vz*, and *sfz*.