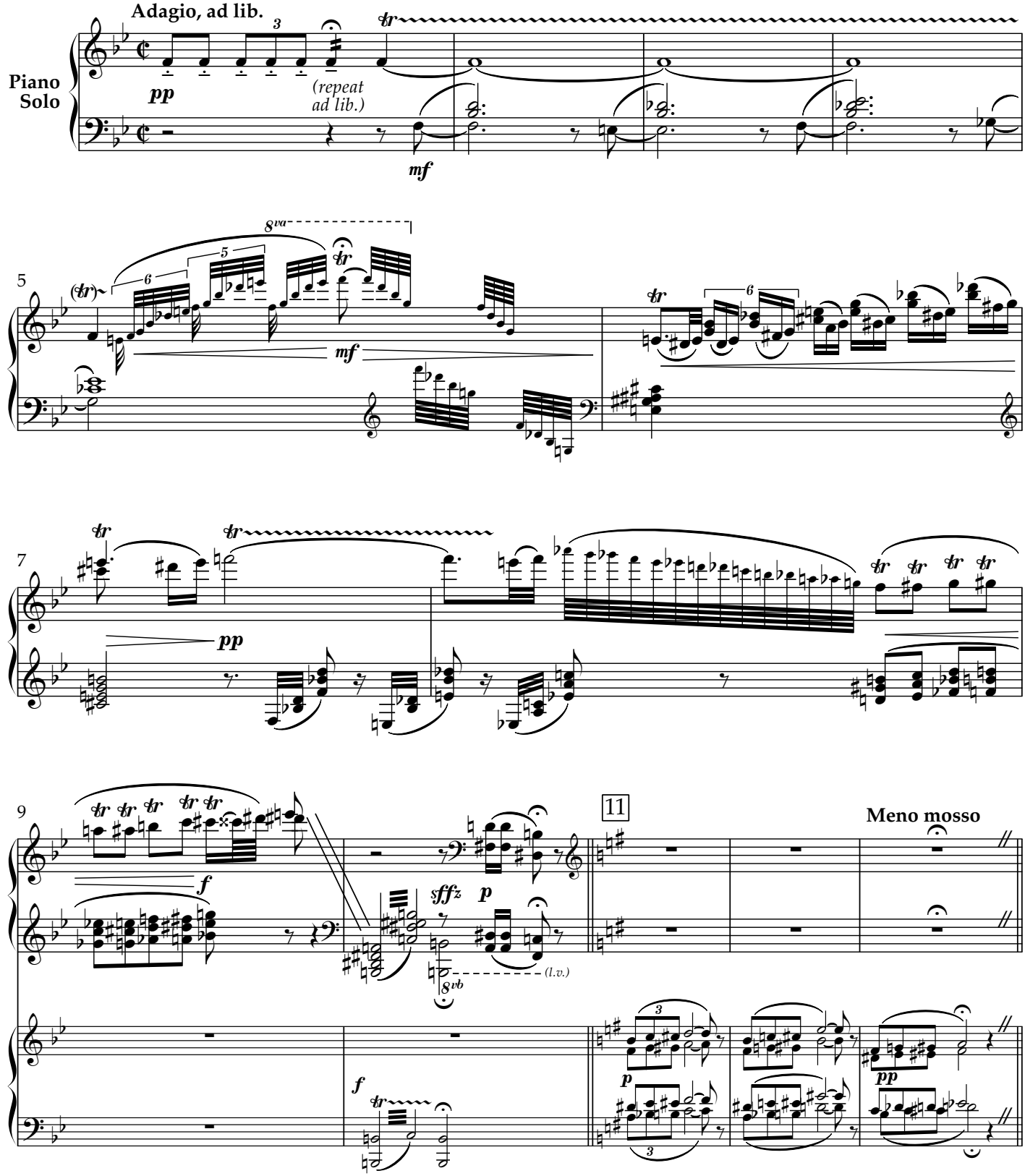
TRANSPOSING SCORE

CITY SINKING, HARBOR RISING

Jazz Concerto for the Piano

MATHEW LANNING (1999 -)

I. SUNRISE IN THE CITY



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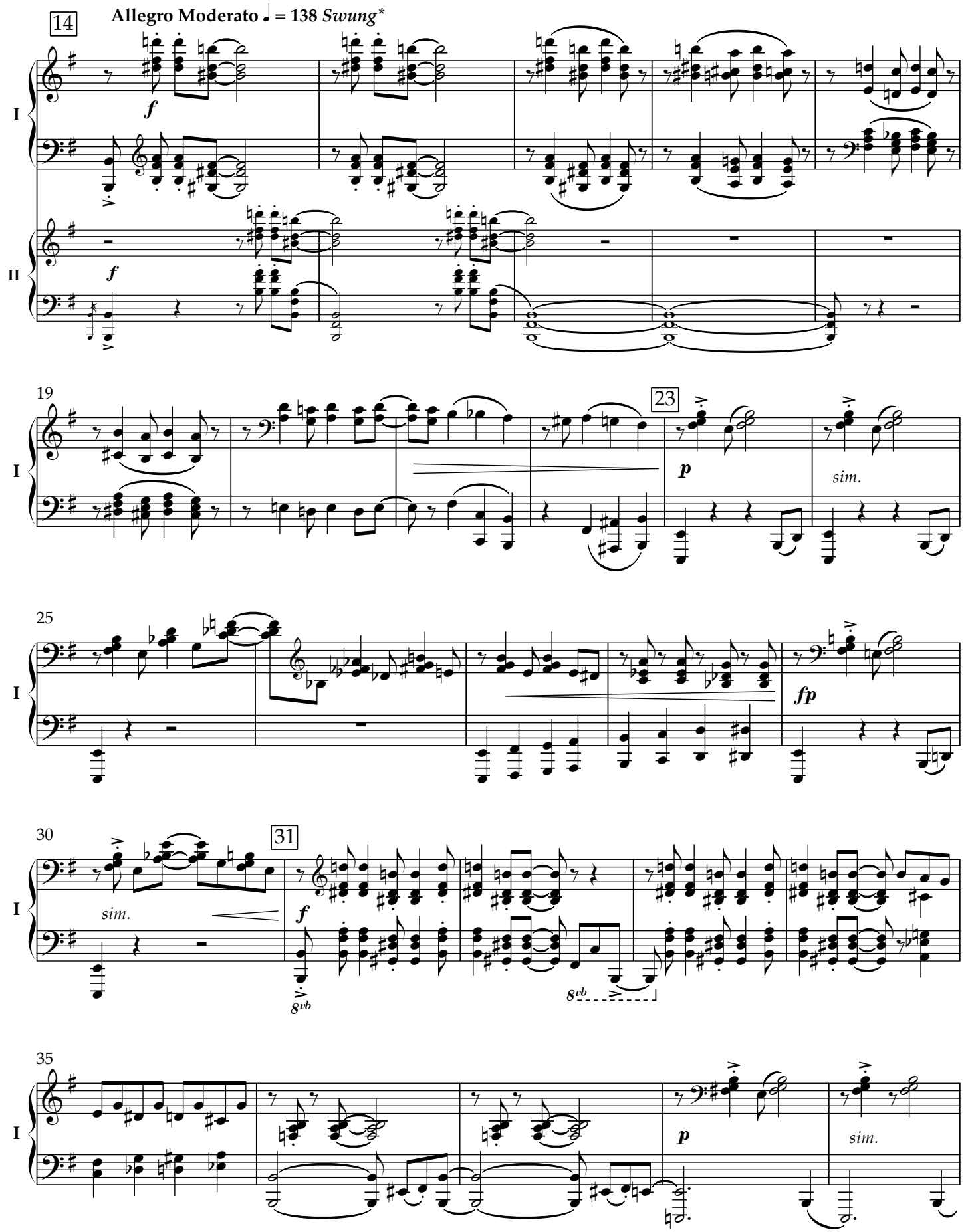
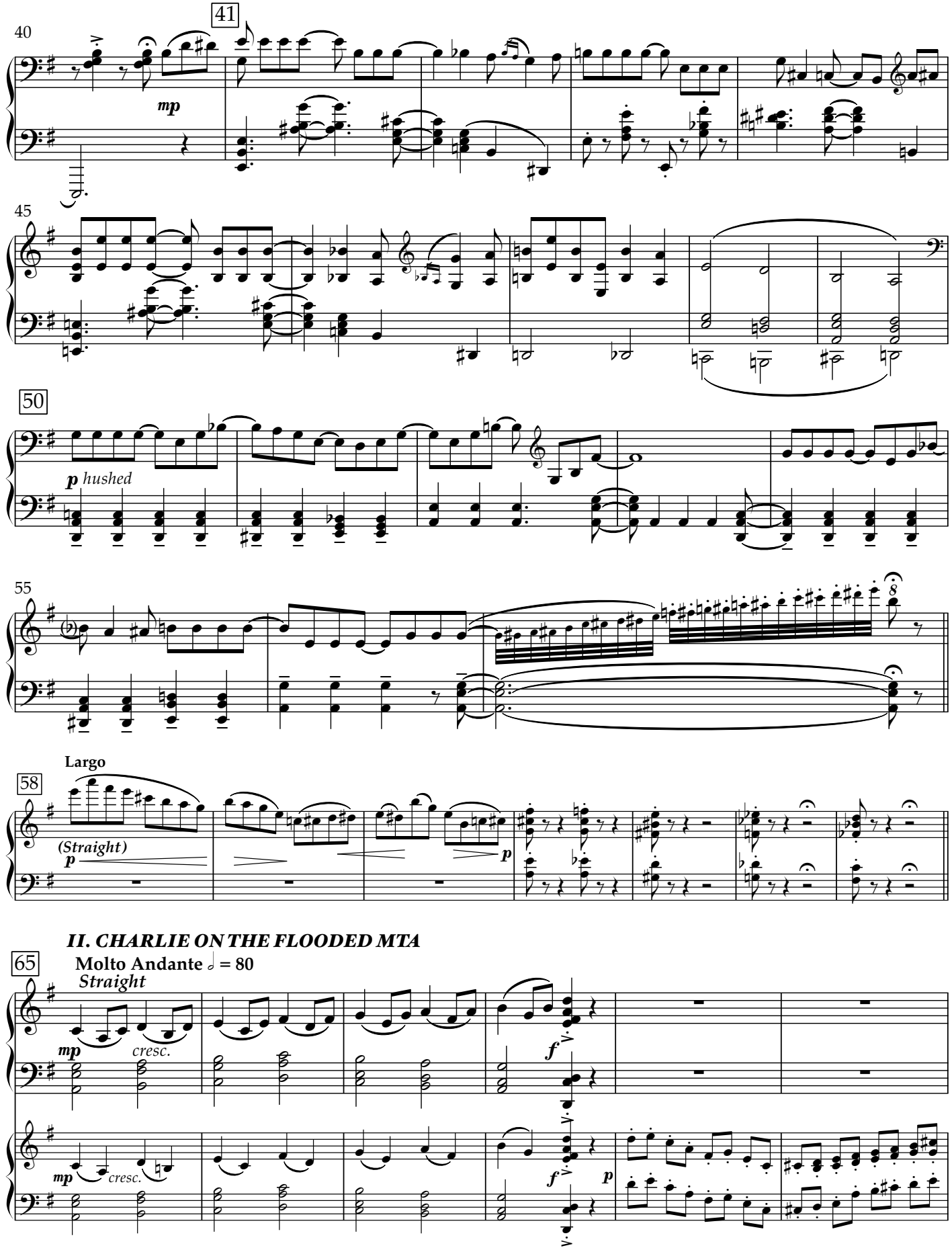
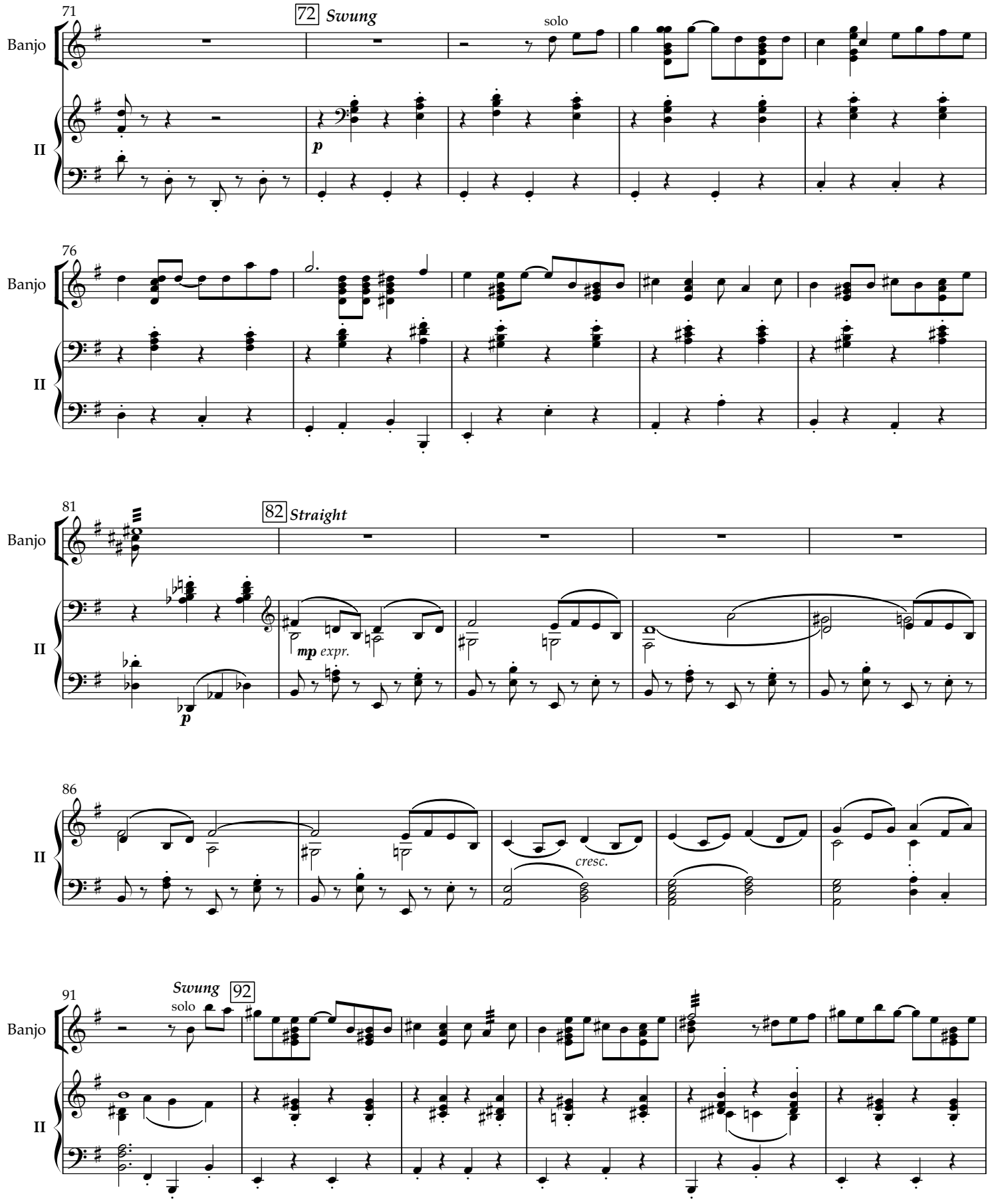
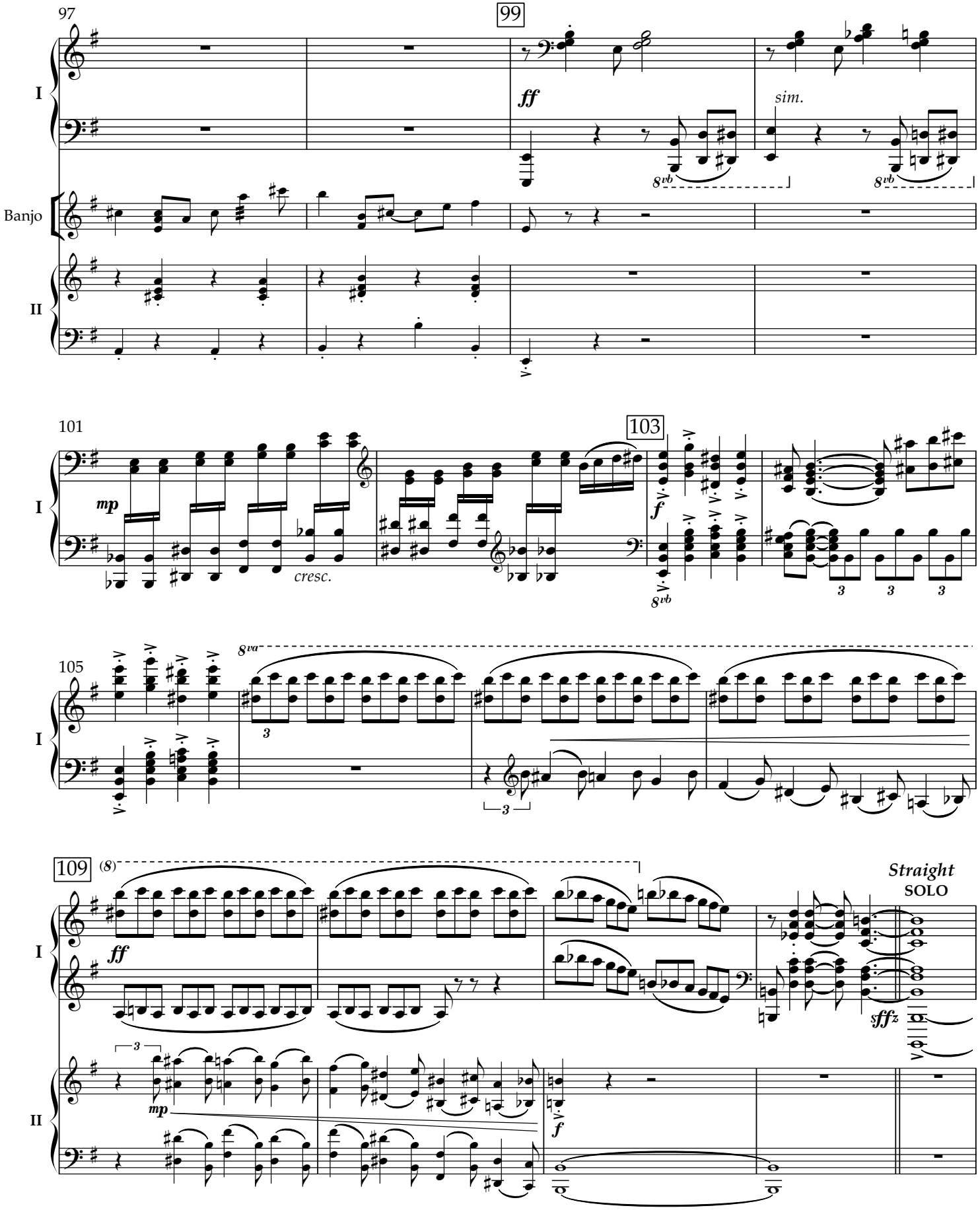
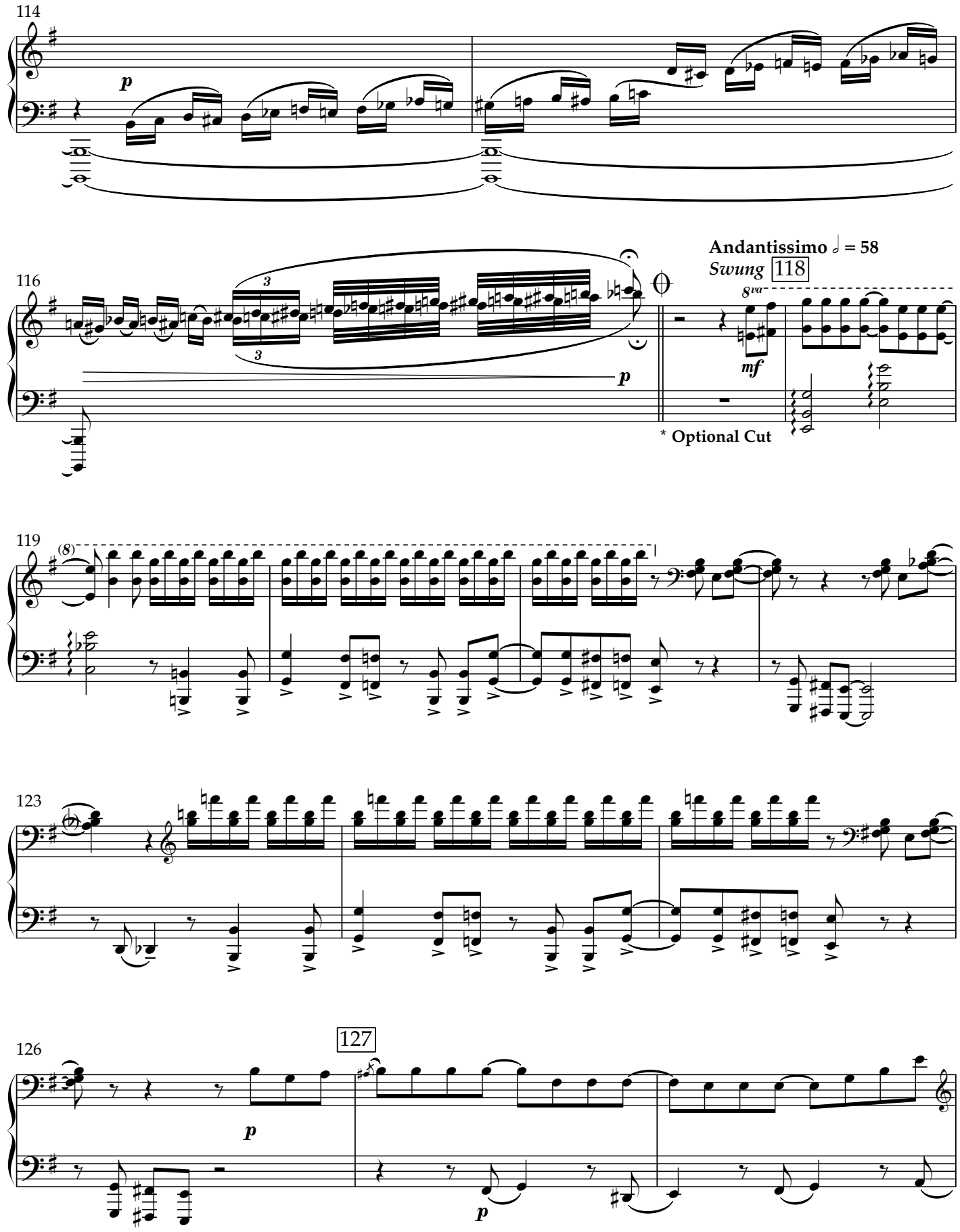

14
Allegro Moderato ♩ = 138 Swung*
I
II
f
19
23
p
sim.
25
fp
30
31
8vb
35



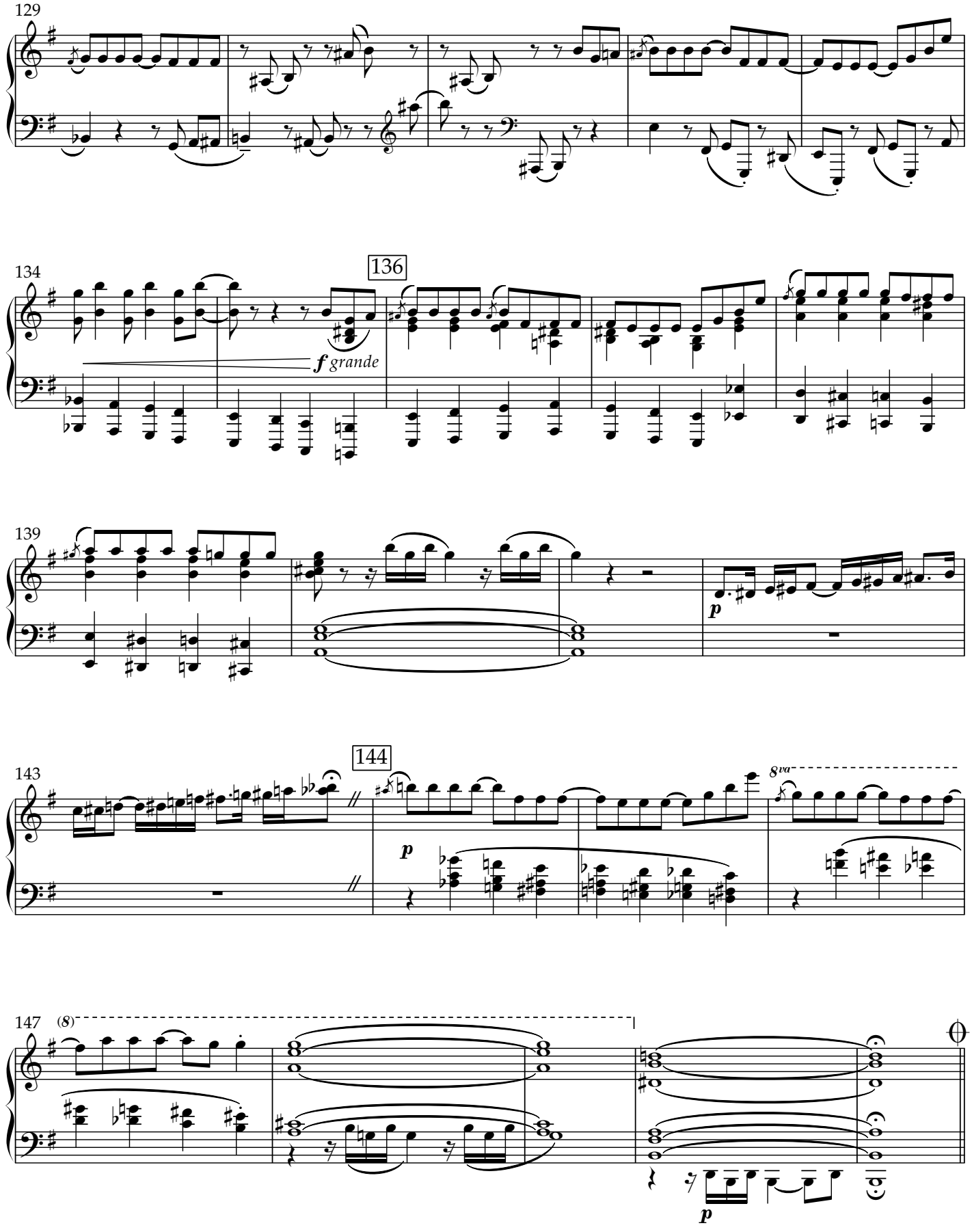
II. CHARLIE ON THE FLOODED MTA


71
72 Swung
solo
Banjo
II
p
76
Banjo
II
81
82 Straight
Banjo
II
mp expr.
p
86
II
cresc.
91
Swung
solo
92
Banjo
II


97
99
I
ff
sim.
8vb
Banjo
II
101
103
mp
cresc.
f
8vb
3
105
8va
109
(8)
ff
Straight
SOLO
sffz
mp
f



**Optional Cut: Skip directly from 116 to 152 (𝄐 in 116 to 𝄐 in 152)*

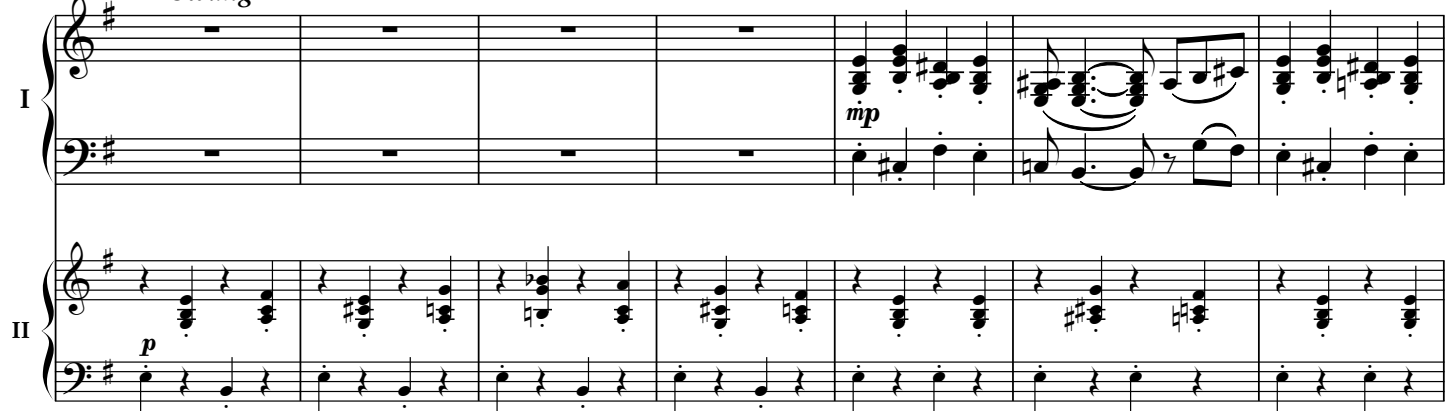

129
I
134
136
f grande
139
p
143
144
8va
p
147
(8)
p

III. BIG, BIG, BIG, BIG WATER

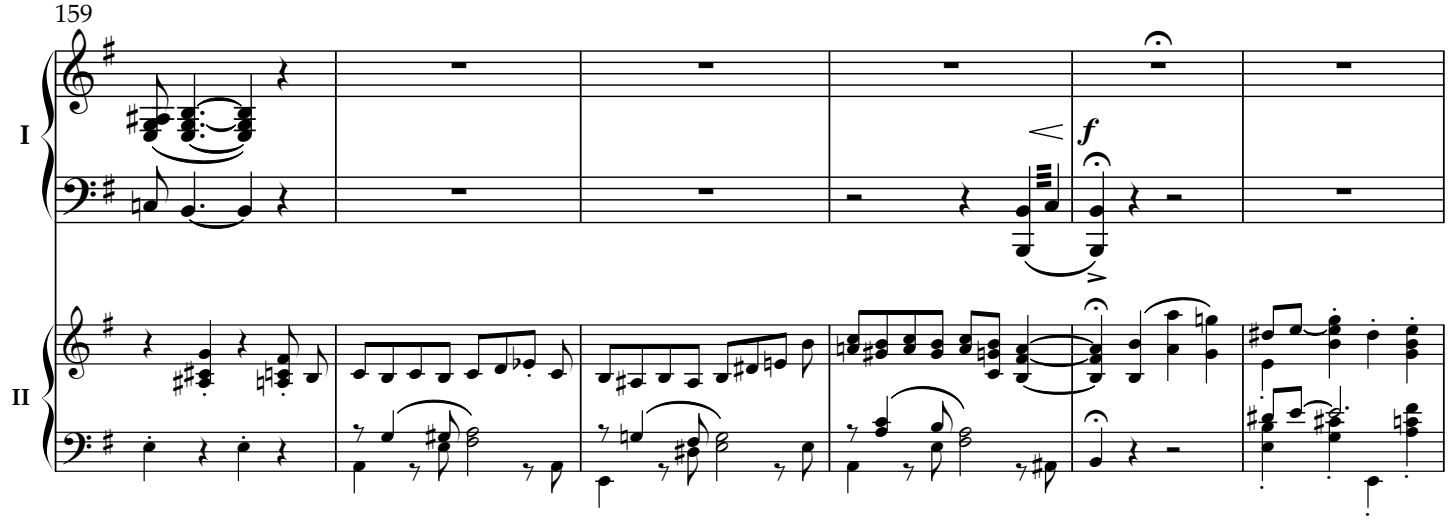
Based on the original song "Big Water" by Michele Brourman and Amanda McBroom (1997)

152 **Molto Andante** 𝅗𝅥 = 60

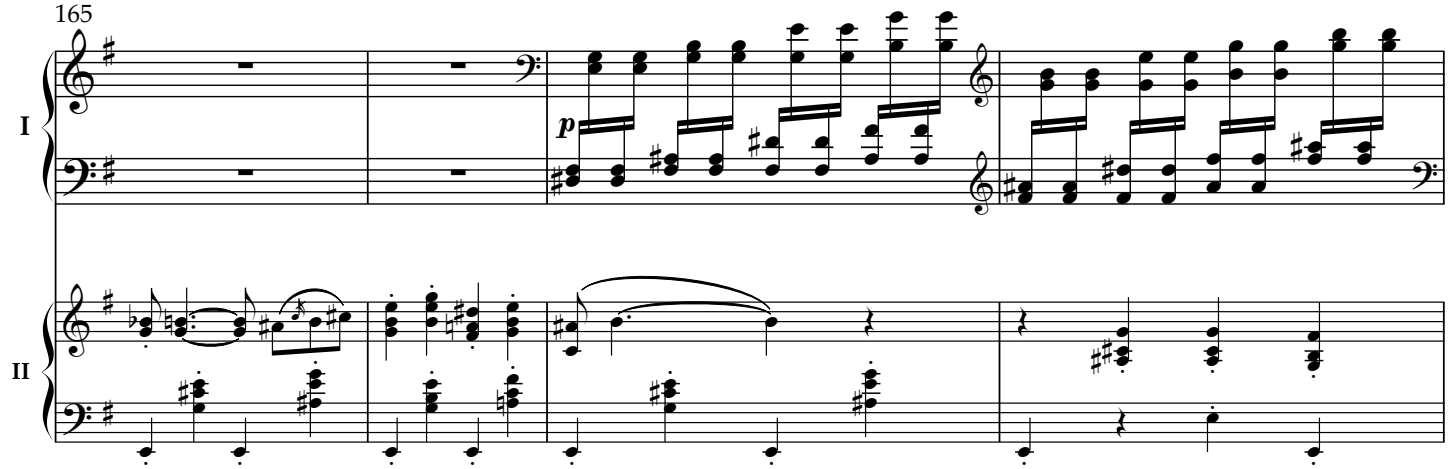
Swung

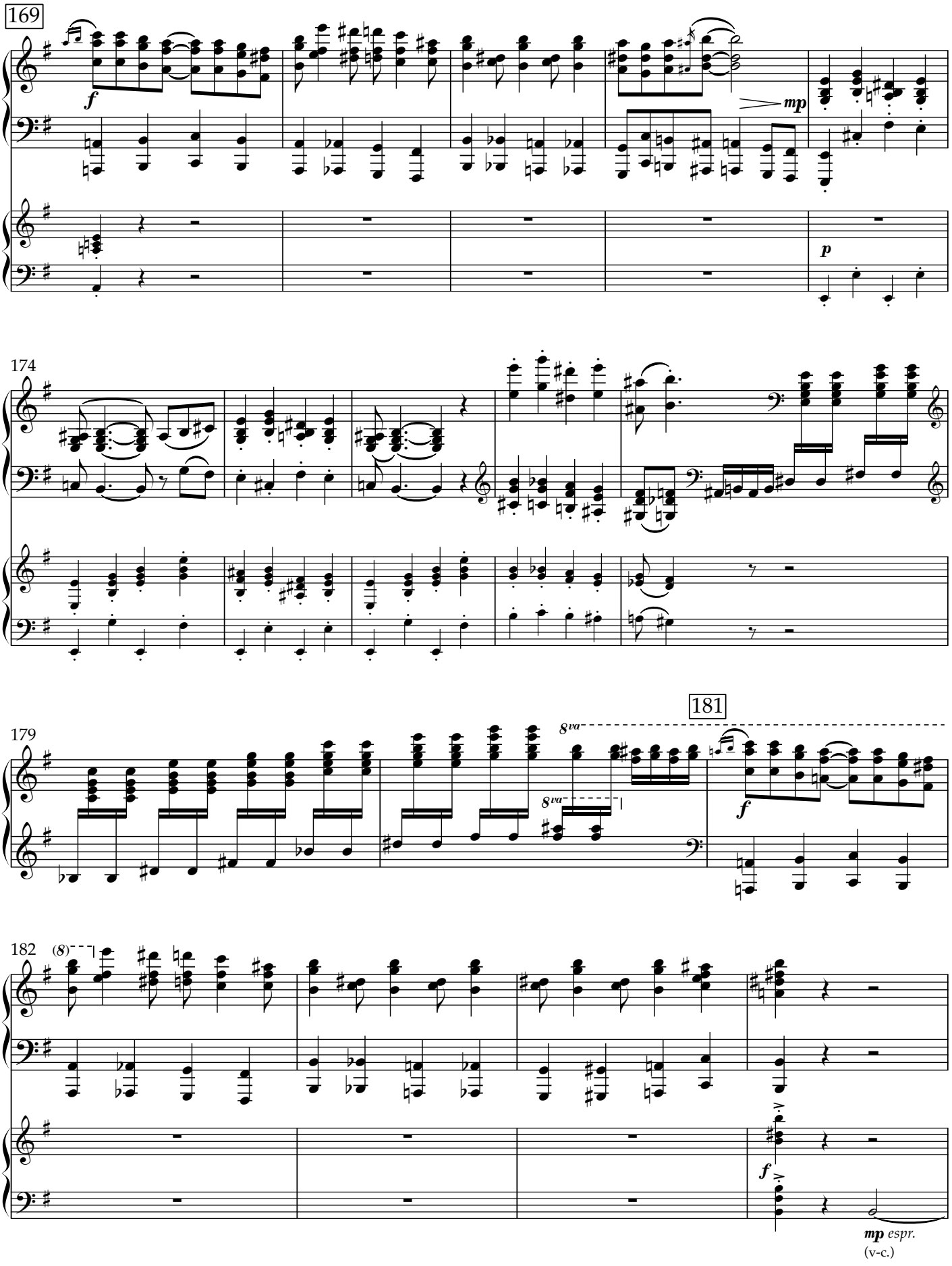


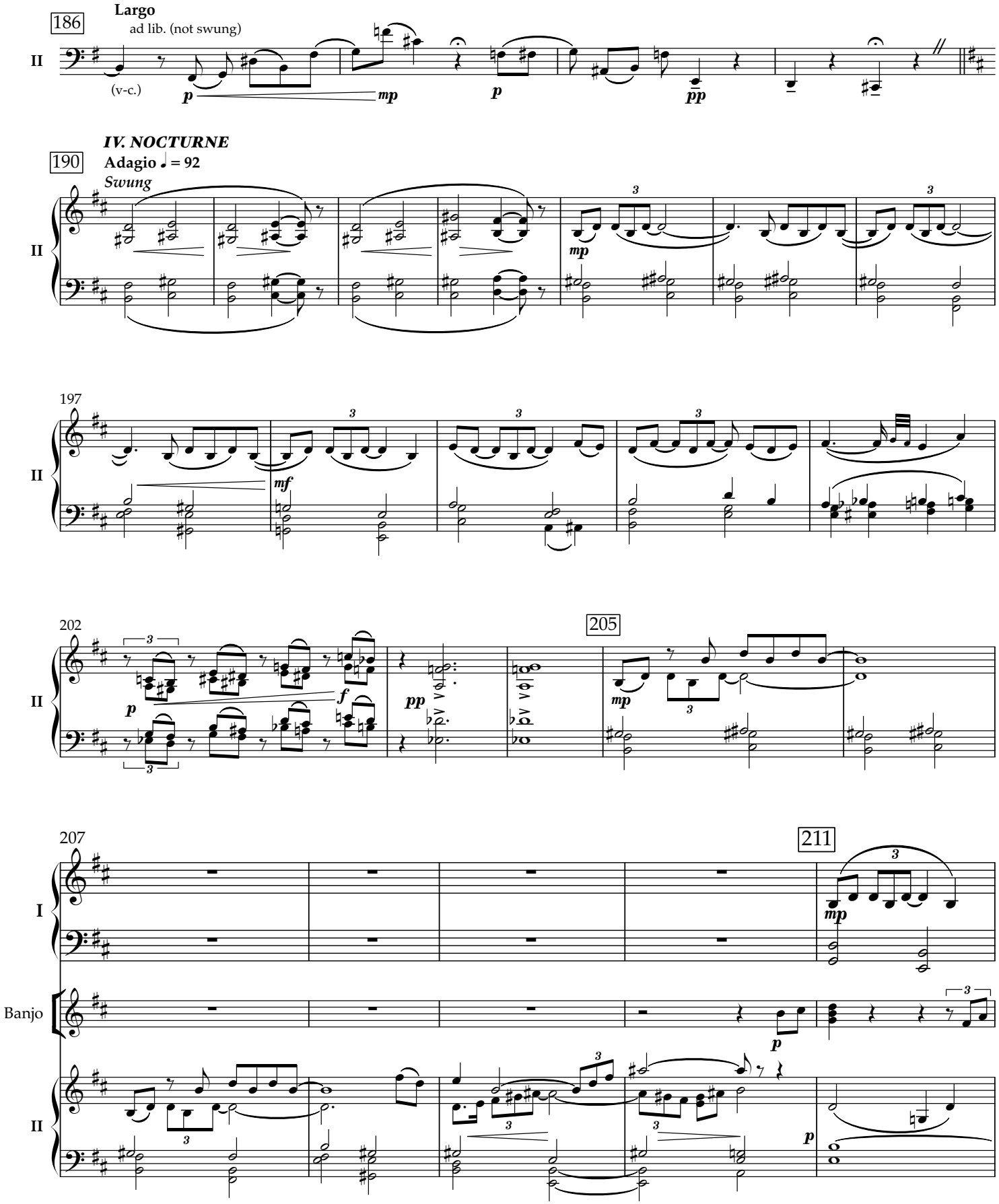
159

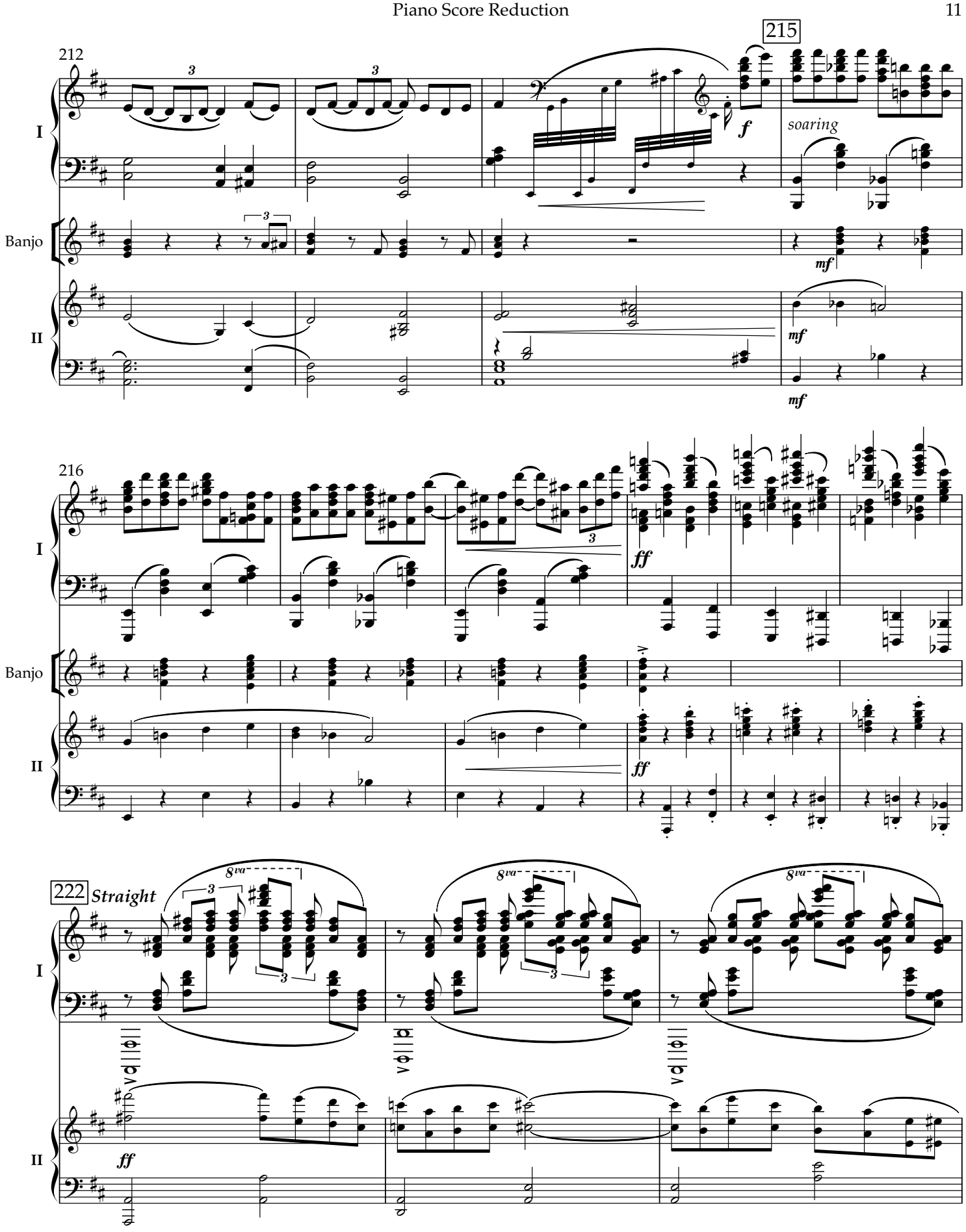


165

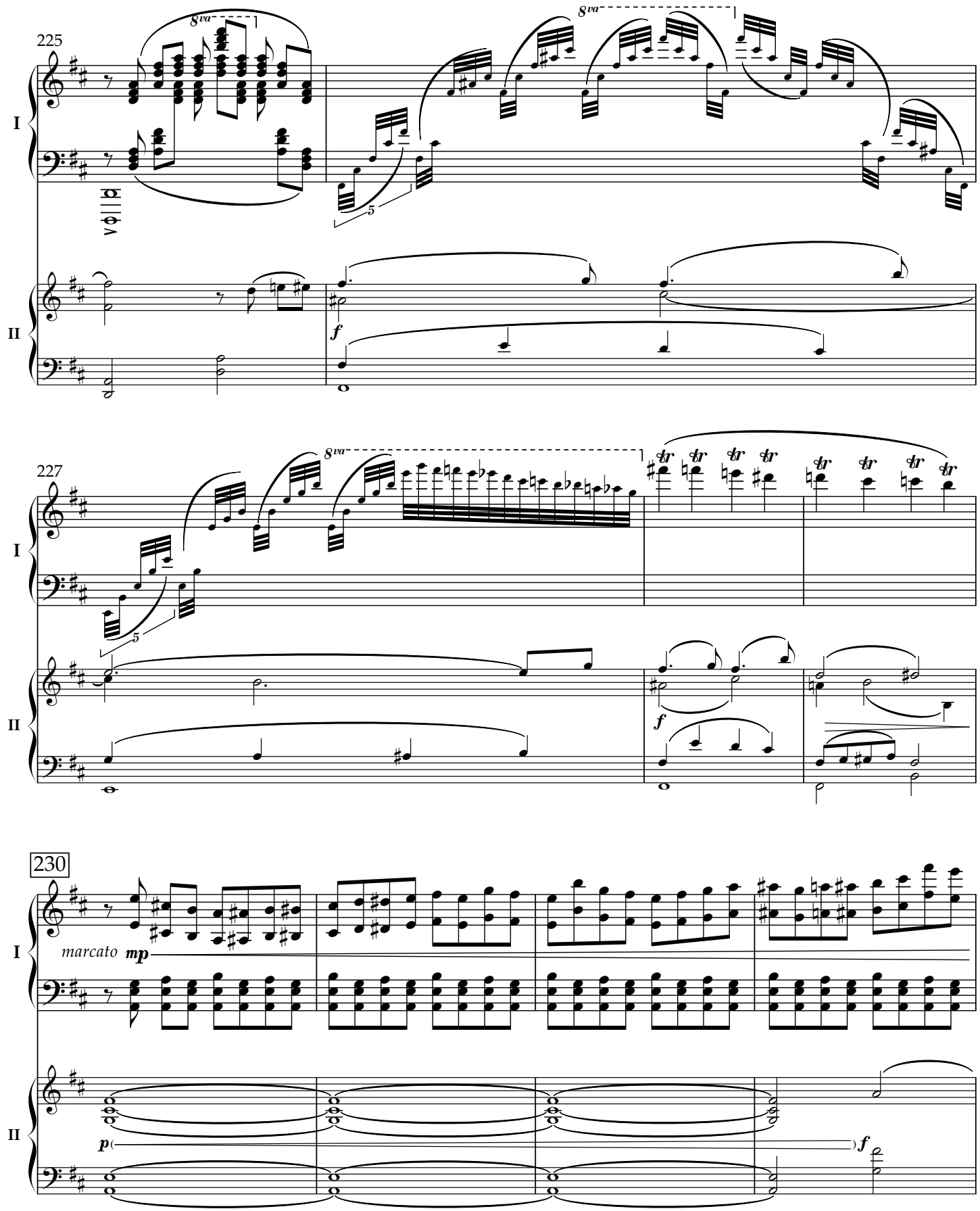


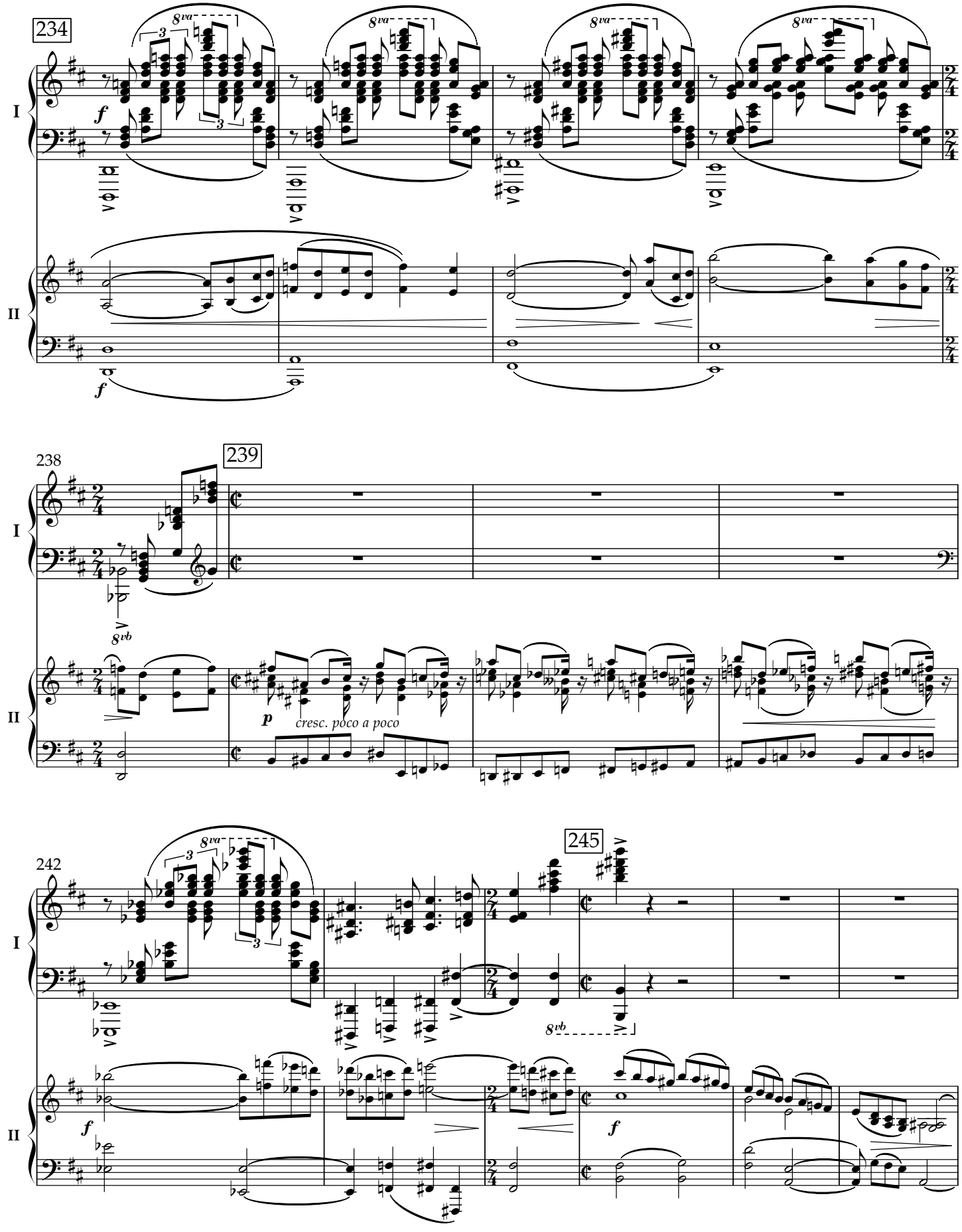

169
I
II
f
mp
p
174
179
181
8va
182
(8)
f
mp espr.
(v-c.)

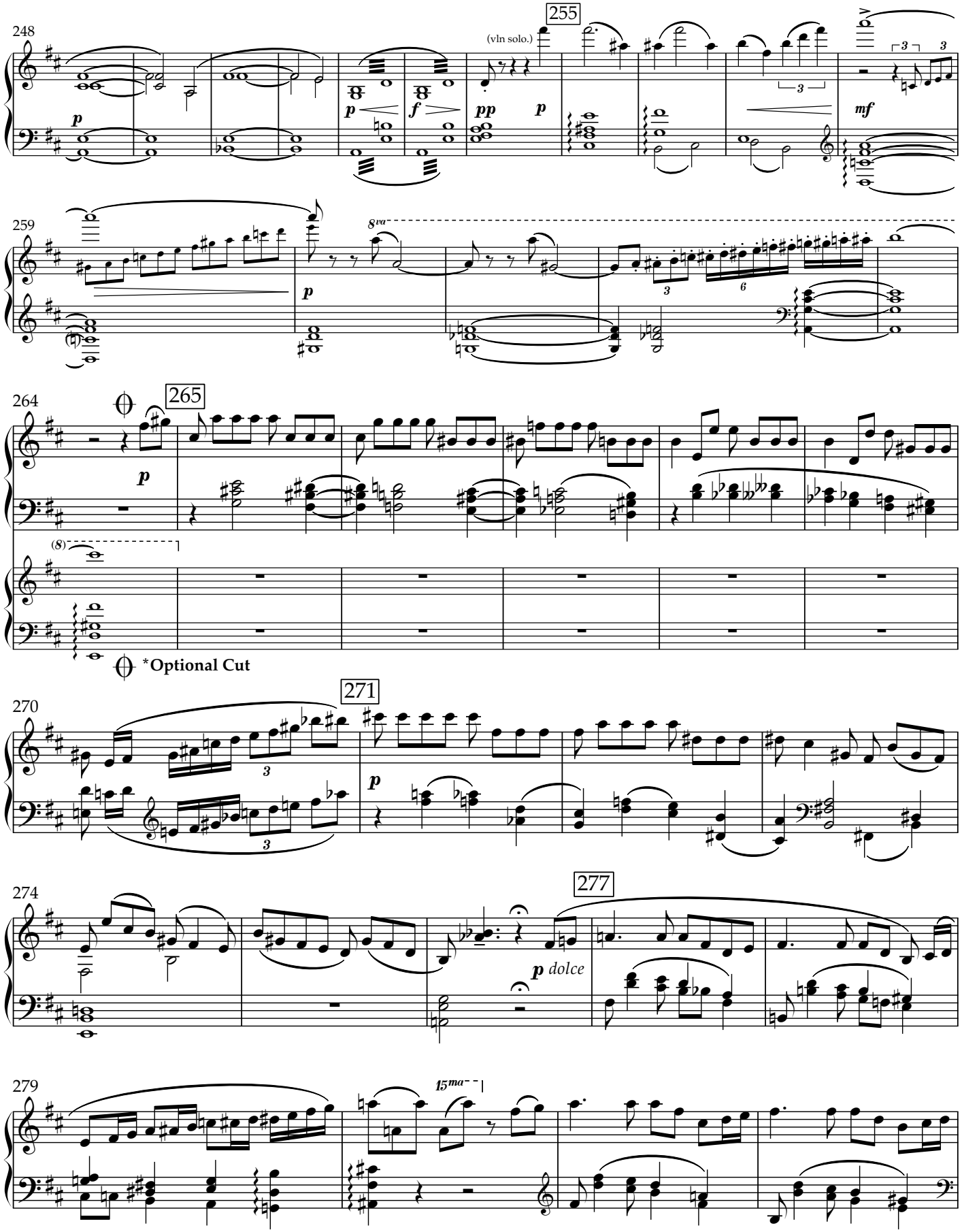

186
Largo
ad lib. (not swung)
II
(v-c.)
p
mp
p
pp
IV. NOCTURNE
190
Adagio ♩ = 92
Swung
II
mp
197
II
mf
202
205
II
p
f
pp
mp
207
211
I
Banjo
II
mp
p
p


212
215
I
Banjo
II
soaring
f
mf
mf
mf
216
I
Banjo
II
ff
ff
222
Straight
I
II
8va
8va
8va
ff

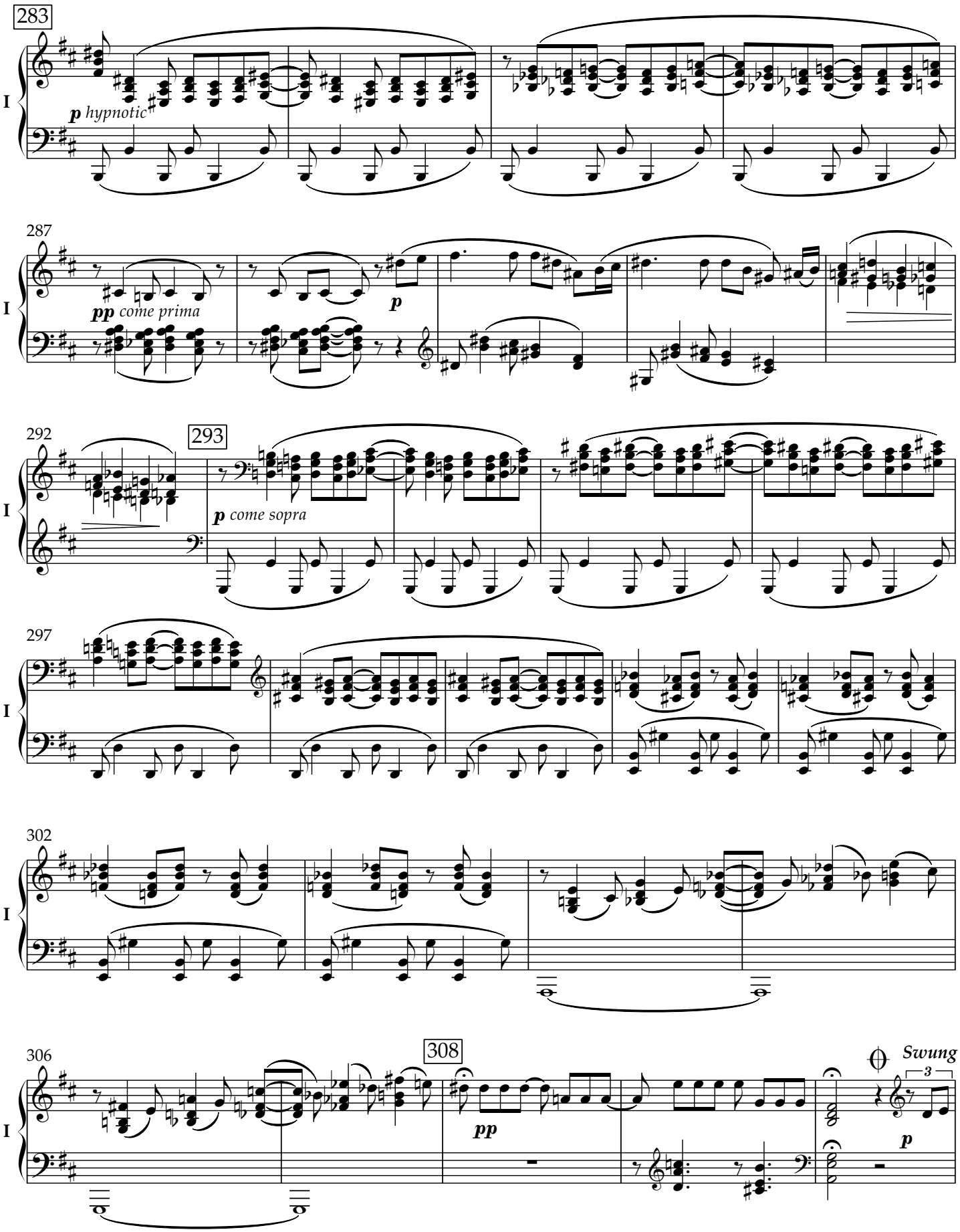
V.S.

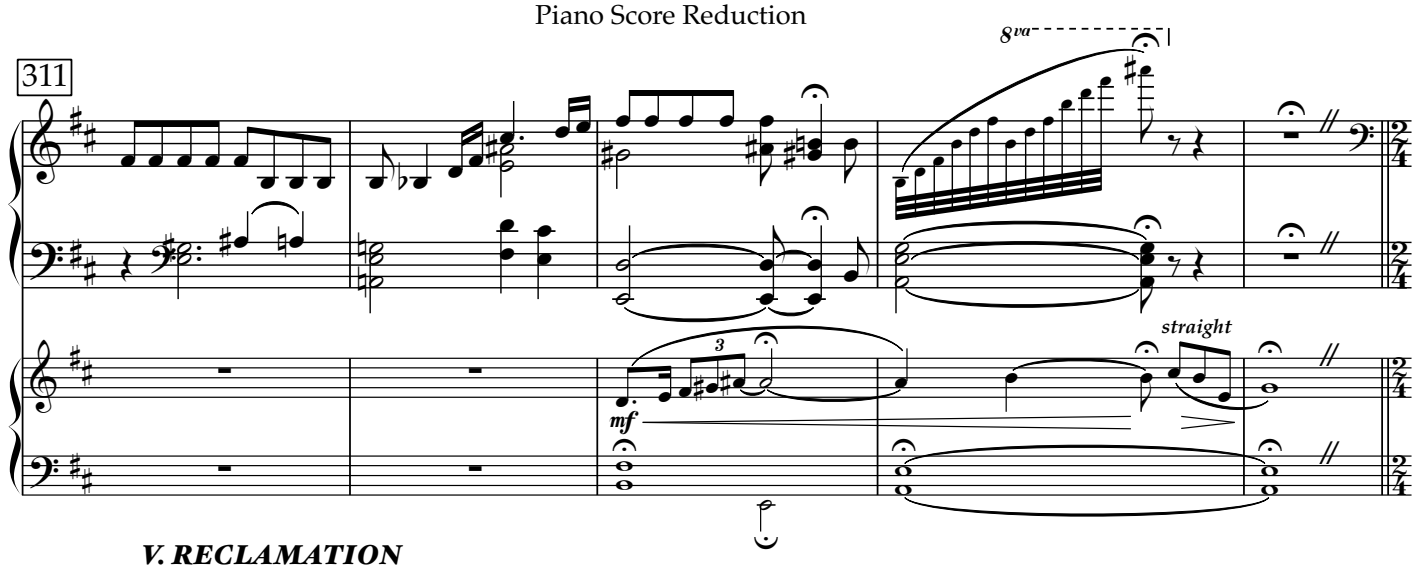

225
8va
8va
I
II
f
227
8va
I
II
f
230
marcato mp
I
II
p
f


234
I
II
f
8va
238
239
8vb
p
cresc. poco a poco
242
245



Optional cut: Skip directly from 𝄐 in mm. 264 to 𝄐 in mm. 310

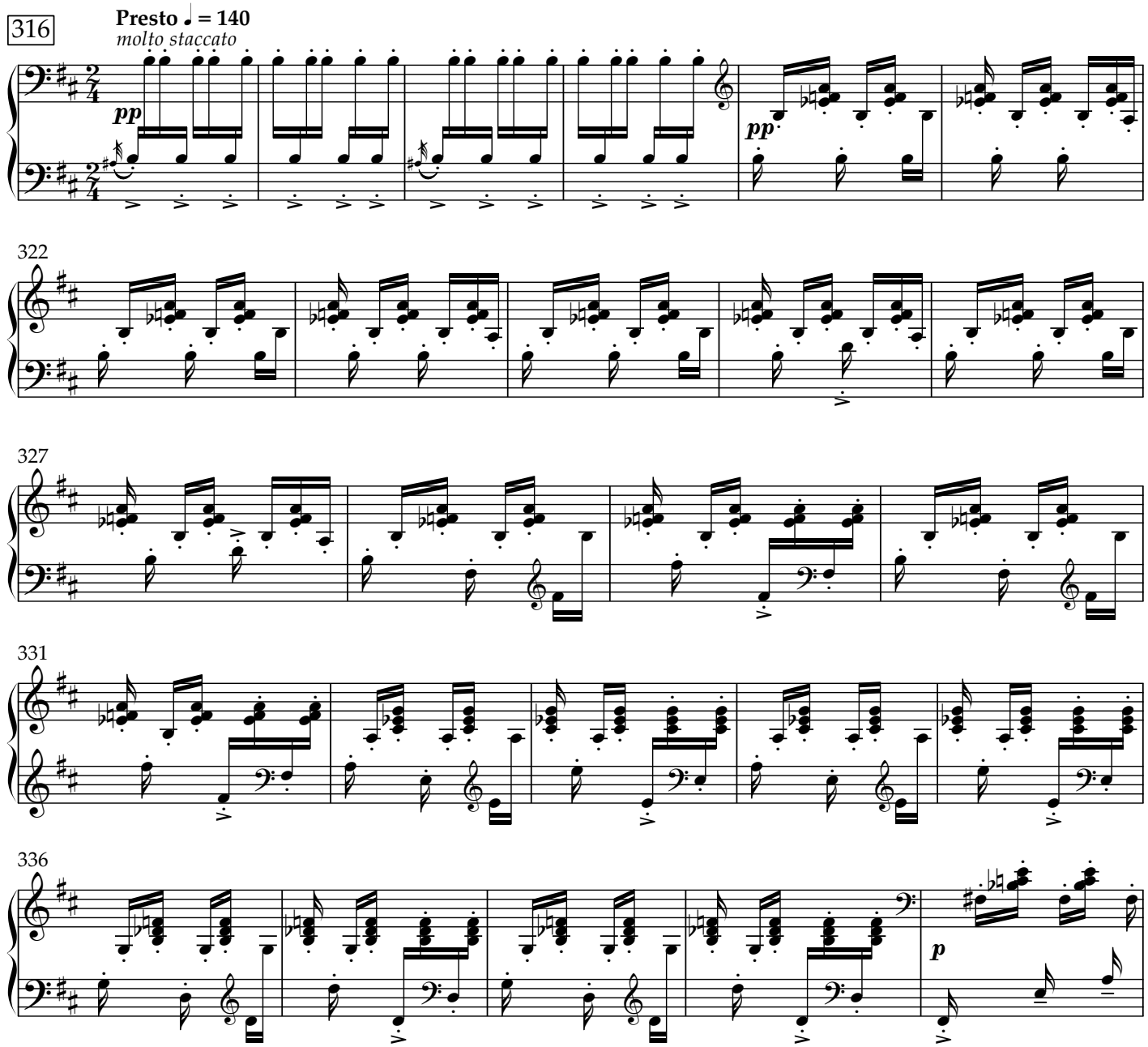

283
I
p hypnotic
287
I
pp come prima
p
292
293
I
p come sopra
297
I
302
I
306
308
I
pp
Swung
3
p

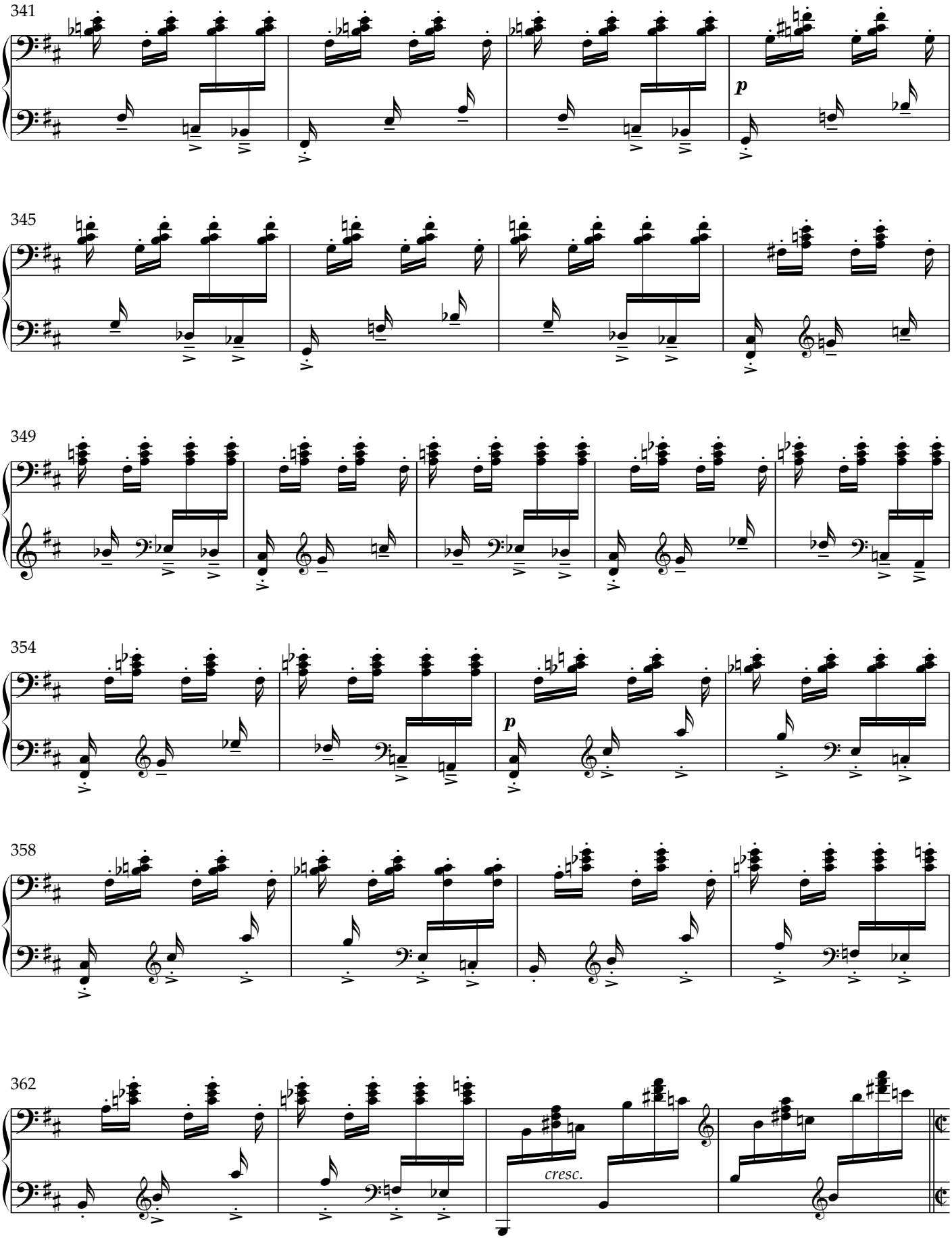


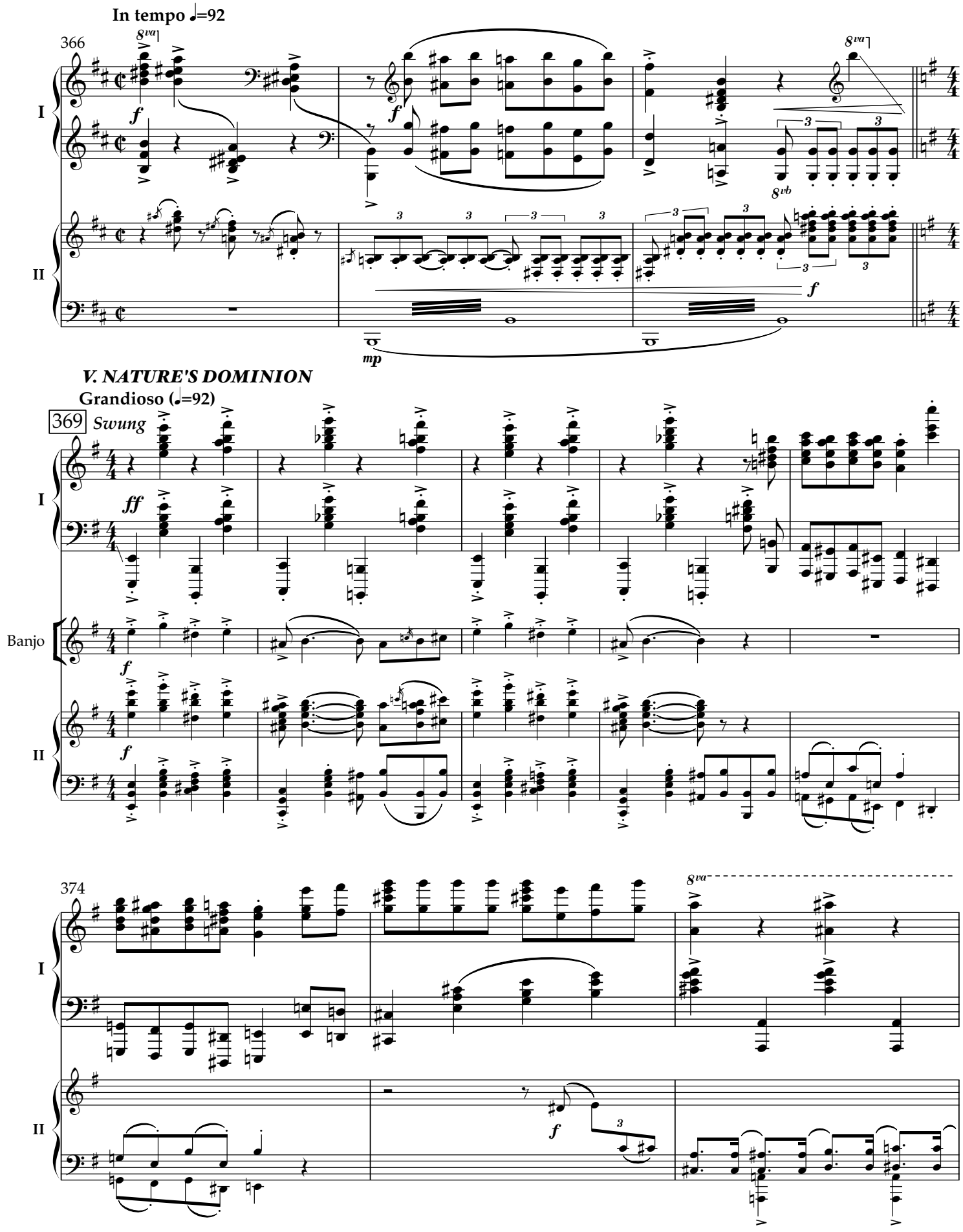
V. RECLAMATION

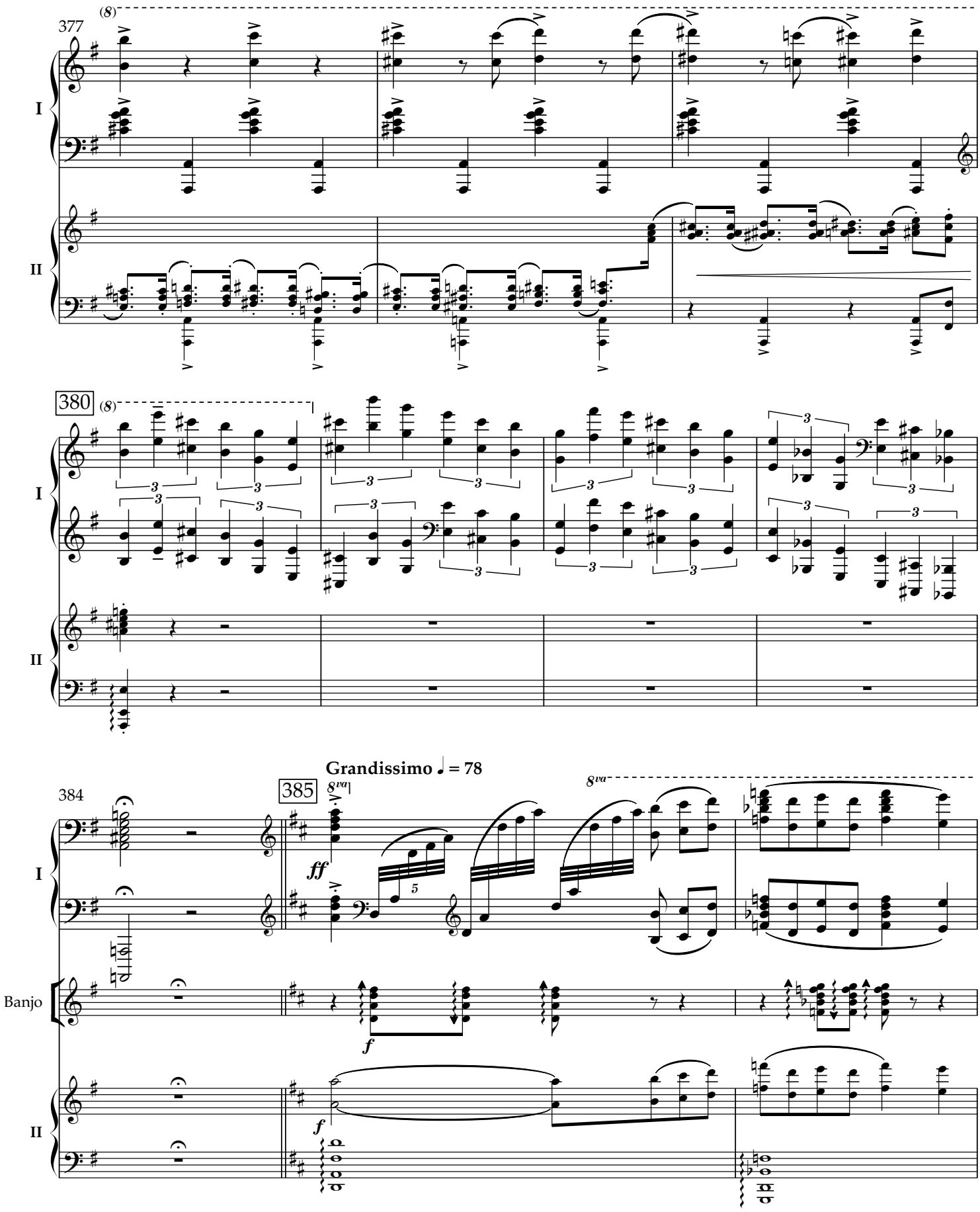
Presto ♩ = 140

molto staccato

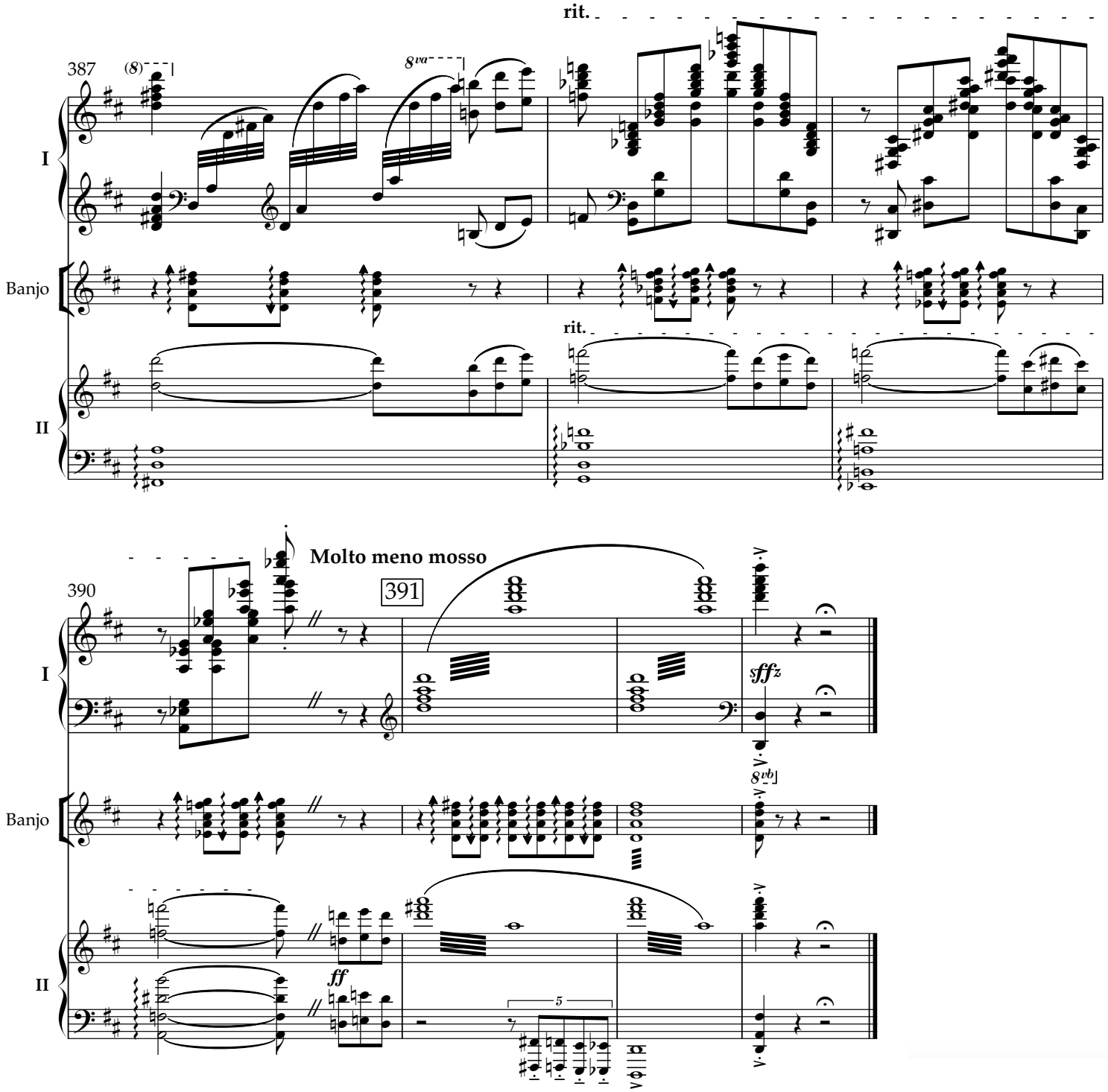



341
I
p
345
I
349
I
354
I
p
358
I
362
I
cresc.


In tempo ♩=92
366
8va
f
I
II
8vb
mp
V. NATURE'S DOMINION
Grandioso (♩=92)
369
Swung
ff
Banjo
374


377
(8)
I
II
380
(8)
I
II
384
385
Grandissimo ♩ = 78
8va
8va
ff
f
f
I
Banjo
II

V.S.



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